

HORA DE LA BUCIU
(Moldavia, Romania)

Pronunciation: This dance comes from the village of Buciu (BOO-choo).

Record: Hai La Joc, Noroc Vol. I, Side A/4

Music: 4/4 meter 8 meas intro

Formation: Mixed circle, hands in "W" position.

Meas

Pattern

- Introduction - none.
- A Step-close Travel
- 1 Facing ctr and moving to R step R (ct 1), close L to R (ct 2), step R (ct 3), swing L leg across R in front (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-4 Repeat meas 1 cts 1-2 three times (cts 1,2,3,4,1,2); three steps in place R-L-R (cts 3, &, 4).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- B Stamping Chorus
- 1 In place make bkwd bicycle movement with R leg as L heel lifts and drops (ct 1). Stamp R beside L (ct &); step R in place (ct 2); stamp L beside R (ct &). Moving sideways to L step L (ct 3), step R behind L (ct &), step L (ct 4), stamp R beside L (ct &).
- 2 Repeat B meas 1 cts 3,&,4,& with opp ftwk and direction (cts 1,&,2,&). Moving sideways to L, step L (ct 3), close R to L (ct &), step L (ct 4). Hold (ct &).
- 3-8 Repeat meas 1-2 3 more times.
- C Grapevine Travel
- 1-2 Repeat A meas 1-2
- 3 Facing center moving L step R across in front of L (ct 1); step L (ct 2); step R behind L (ct 3); step L (ct 4).
- 4 Repeat C meas 3 cts 1-2 (cts 1,2). Three steps in place, feet together R-L-R (cts 3,&,4).
- 5-8 Repeat C meas 1-4 with opp ftwk and direction.

The sequence of the dance is A B C B.

Presented by Sunni Bloland