

HORA de la CIMPULUNG
(Romania)

No partners, open or closed circle. The dance consists of a basic step or chorus, plus two variations. The three steps can be called by the leader, or can be done in a pre-established sequence (usually AA-BB-AA-CC-AA-BB etc.). The dance can start with any phrase, but it is usually good to let the music run through twice as an introduction.

A. (Basic step, or chorus)

Starting on R foot and moving to the right, R, L, R-close L-R to end facing center. (Count 1, 2, 3 & 4). The step in on L and back on R (a slow rocking step), and moving to the left but facing center, L-close R-L. (Count 5, 6, 7 & 8)

Usually done twice.

B. Turn with side-step. (Same rhythm and counts as basic step)

Start facing center. Drop hands and turn clockwise two steps, R-L. Then, facing center and moving to right, R-close L-R. Repeat in reverse.

Usually done twice.

C. Turn, step and clap. (Same rhythm and counts as basic step)

Start facing center. Drop hands and turn clockwise two steps, RL. Then, facing center, step side R and clap hands twice, high and toward the right. Repeat in reverse.

Usually done twice.