

# HORA

## (Hora de la Cîmpulung)

### (Romania - Moldavia Region)

There are many dances called hora in Romania. The term is also used generically to refer to any folk dance done in a large circle. The hora presented here is purported to be from the Cîmpulung district, but has for many years been done everywhere in Moldavia. In the nineteenth century, its steps and music were popular among the nobility, and a version of it, "Hora unirii", 'Hora of unification', became practically a national anthem during that period. (Romanian musicians took this dance elsewhere in the Balkans; in old Serbia it was done by the aristocracy under the names "Bojarka" and "Biserka".)

**Music:** Among many available are Electrecord STM-EPE 0963, Band 1, "Hora din Voitineli"; Band 10, "Hora mare a Cîmpulungului"; STM-EPE 0993, "Hora Bucovinei"

**Formation:** Open circle, Men and Women, hands joined and held at shoulder height.

**Meter:** 6/8, in a rhythm pattern of slow-quick, slow-quick per measure

#### Meas

#### Pattern

- 1 Facing very slightly right of center, step Right foot in line of dance (1); very low bounce on Right foot, bringing Left foot forward ready to step (&); step Left foot, continuing in line of dance (2); very low bounce on Left foot; continuing in line of dance (&).
- 2 Continue, stepping Right foot in line of dance (1); close Left foot beside Right foot, taking weight on Left foot (&); again step Right foot in line of dance, turning to face center (2); pause (sometimes with slight bounce on Left foot) (&).
- 3 Facing center, step Left foot forward toward center (1); very low bounce on Left foot (&); step Right foot backwards (away from center) (2); very low bounce on Right foot (&).
- 4 Still facing center, step Left foot sideways to left (1); close Right foot beside Left foot, taking weight on Right foot (&); step Left foot sideways to left (2); very low bounce on Left foot (&).

Notes by Dick Crum, revised 9/98

Presented by Dick Crum, Seattle Folkdance Festival, March 7 & 8, 1992

Dance presented by Ginny and Gary Ramey at the Seattle Folkdance Festival March 1998.