

HORA DE LA GORJ  
(Romania)

This dance was learned by Mihai David while a member of the Romanian State Folk Ensemble, 1965-68.

Pronunciation: HO-rah day lah GORZH

Music: Gypsy Camp Vol. 3, Side 1, band 3. 2/4 meter.

Formation: Hands held at shldr height with elbows down.  
CLOSED CIRCLE

Meas Pattern

1-16 INTRODUCTION.

FIGURE I. Travel LOD on slight diag into ctr and diag out.

- 1-2 Face LOD walk R,L,R, (cts 1,2, 1,2) pivot on R to face R LOD  
 3-4 still traveling LOD, walk bkwd L R L pivot on L to face LOD... raising R along L calf (cts 1,2-1,2)  
 5-16 Repeat action of meas 1-4 three more times traveling on diag. On last ct touch R next to L

FIGURE II. In place facing ctr.

- 1 Jump landing with ft apart facing L diag (ct 1); jump landing ft together facing ctr (ct 2).  
 2 Jump ft apart facing R diag (ct 1); jump together to face ctr (ct 2).  
 3 Step R (ct 1); cross L in front of R (ct 2).  
 4 Step R in place (ct 1); step L in place (ct 2).  
 5 Cross R in front of L (ct 1); step L in place (ct 2).  
 6 Step R to R (ct 1); cross L behind (ct &); step R to R (ct 2); cross L behind (ct &).  
 7 Step R diag. R of ctr (ct 1); Brush L fwd with heel scuff (ct 2)  
 8 Hop on R bringing L knee up (ct 1); stamp L (ct 2) with wt, ft pointed tow ctr.  
 9-16 Repeat action of meas 1-8.

FIGURE III.

- 1-2 Hop on L (ct 1); do three hops on L, R leg circling from L diag to R diag (cts 2, 1,2), extending leg on each ct. Flexing knee before  
 3 Step R bkwd (ct 1); step L in front of R (ct 2).  
 4 Step R bkwd (ct 1); step L in front (ct 2).  
 5-16 Repeat action of meas 1-4 three more times,

FIGURE IV. Facing ctr.

- 1 Wt on L, hop L (ct 1); slap R Fwd on floor (ct 2).  
 2 Hop on L (ct 1); slap R diag. R on floor (ct 2).  
 3 Hop on L (ct 1); step on R in back of L (ct 2) step on L in place (ct 2). STEP ON R IN BACK OF L (Like rocking step) (ct &).  
 4 Hold (ct 1) (ct &)  
 step bkwd on L (ct 2).  
 5-6 Repeat action of meas 3-4.  
 7-8 Repeat action of meas 7-8 (Fig. II).  
 9-16 Repeat action of meas 1-8.

Repeat dance from beginning.

ON FINAL NOTE OF MUSIC bring joined hand down sharply  
 Presented by Alexandru David

Dance notes by Sherry Cochran

FOLK DANCE CAMP - 1978