

HORA DE LA GORJ  
(Romania)

Source: Learned by Mihai David while a member of the Romanian State Folk Ensemble, 1965-68.

Pronunciation: HO-rah deh lah gorzh

Music: 2/4 meter. Gypsy Camp Vol. 3

Formation: Hands held shoulder height with elbows down.

Meas

Description

16 meas. Introduction

FIGURE 1

Travel LOD on slight diag into center and diag. out.

1-2 Face LOD walk R, L, R, touch L (cts 1, 2, 1, 2).

3-4 Turn to face RLOD still traveling LOD walk L, R, L touch R (cts 1, 2, 1, 2).

5-16 Repeat meas 1-4 three more times traveling on diag.

FIGURE 2

In Place facing ctr.

1 Jump landing with feet apart facing L diag (ct 1), jump landing feet together facing ctr (ct 2).

2 Jump feet apart facing R diag (ct 1), jump together to face ctr (ct 2).

3 Step R (ct 1), cross L in front of R (ct 2).

4 Step R in place (ct 1), step L in place (ct 2).

5 Cross R in front of L (ct 1), step L in place (ct 2).

6 Step R to R (ct 1), cross L behind (ct &), step R to R (ct 2), cross L behind (ct &).

7 Step R (ct 1), brush L forward (ct 2).

8 Hop on R bringing L knee up (ct 1), stamp L (ct 2).

9-16 Repeat meas 1-8, fig 2.

FIGURE 3

1-2 Leap onto L (ct 1), do three hops on L, R leg circling from L diag to R diag (cts 2,1,2), extending leg on each landing.

3 Step R back (ct 1), step L in front of R (ct 2).

4 Step R back (ct 1), step L in front (ct 2).

5-16 To repeat meas 1-4 three more times, hop L (ct 1).

HORA DE LA GORJ (continued)

FIGURE 4

- 1 Hop L (ct 1), slap R across L (ct 2).
- 2 Hop L (ct 1), clap R to R diag (ct 2).
- 3 Hop L (ct 1), step R behind L (ct 2), step L in front of R (ct &).
- 4 Step R back (ct 1), hop R (ct &), step L behind R (ct 2).
- 5-6 Repeat meas 3-4, fig 4.
- 7 Step R (ct 1), brush L fwd (ct 2).
- 8 Hop on R (ct 1), stamp L (ct 2).
- 9-16 To repeat meas 1-8 fig 4, leap onto L on ct 1.

To repeat dance-take weight on last stamp L at end of the dance bringing arms down with stamp.

Presented by Mihai David

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Notes by Maria Reisch/vm