

HORA DE LA GORJ

Presented by: Mihai and Alexandru David

Source: Learned by Mihai David while a member of the Romanian State Folk Ensemble, 1965-68.

Pronunciation: HO-rah deh lah gorzh

Music : 2/4 meter/ Gypsy Camp Vol.3

Formation: Hands held at shoulder height with elbows down.

<u>MEASURE</u>	<u>DESCRIPTION</u>
1-16	Introduction Figure 1-Travel LOD on slight diag. into center and diag. out
1-2	Face LOD walk R,L,R touch L(ct.1,2,1,2)
3-4	Turn to face RLOD still traveling LOD walk L,R,L touch R(cts.1,2,1,2).
5-16	Repeat meas. 1-4 three more times traveling on diag. Figure 2-in place facing center.
1	Jump landing with feet apart facing L diag.(ct.1), jump landing feet together facing center(ct.2)
2	Jump feet apart facing R diag.(ct.1), jump together to face center(ct.2).
3	Step R(ct.1),cross L in front of R(ct.2).
4	Step R in place(ct.1), step L in place(ct.2).
5	Cross R in front of L(ct.1), step L in place(ct.2).
6	Step R to R(ct.1), cross L behind(ct.&), step R to R(ct.2),cross L behind(&)

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3-4 Turn to face RLOD still traveling LOD walk L,R,L touch R(cts.1,2,1,2).
5-16 Repeat meas. 1-4 three more times traveling on diag.
Figure 2-in place facing center.
1 Jump landing with feet apart facing L diag.(ct.1), jump landing feet together facing center(ct.2)
2 Jump feet apart facing R diag.(ct.1), jump together to face center(ct.2).
3 Step R(ct.1),cross L in front of R(ct.2).
4 Step R in place(ct.1), step L in place(ct.2).
5 Cross R in front of L(ct.1), step L in place(ct.2).
6 Step R to R(ct.1), cross L behind(ct.&), step R to R(ct.2),cross L behind(&)

HORA DE LA GORJ(cont.)

- 7 Step R(ct.1), brush L forward(ct.2).
8 Hop on R bringing L knee up(ct.1), stamp L (ct.2).
9-16 Repeat meas. 1-8, Fig. 2.

Figure 3-

- 1-2 Leap onto L(ct.1), do three hops on L, R leg circling from L diag.
to R diag(ct.2,1,2), extending leg on each landing.
3 Step R back(ct.1), step L in front of R(ct.2).
4 Step R back(ct.1), step L in front(ct.2).
5-16 To repeat meas. 1-4 three more times, hop L(ct.1).

Figure 4-facing center

- 1 weight on L, hop R(ct.1), slap L to R diag. on floor(ct.2)
2 Hop on L(ct.1), slap R on floor fwd.(ct.2)
3 Hop on L(ct.1), step on R fwd.(ct.&), step on L in place(ct.2)
4 Step on R fwd.(ct.1)(like-rocking fwd.), Hop on R(ct.&), step back-
ward on L(ct.2)
5-6 Repeat meas. 3-4 Fig. 4.
7-8 Repeat meas. 7-8 from Fig. 2.
9-16 Repeat entire fig. meas. 1-8
Repeat dance from beginning.

Dance notes by Sherry Cochran.