

HORA DE LA RISIPITI
(Romania)

Risipiti means "scattered," but it is also the name of a village in Oltenia, Romania.

Pronunciation: Hoh-rah day lah ra-she-peet-see

Record: Hai La Joc, Noroc Vol. I, Side A/8. 2/4 meter

Formation: Closed circle of M and W. Hands held in "W."

Meas

PATTERN

INTRODUCTION Begin dance with the pan-pipe

- A
- 1 Moving to ctr, step L (ct 1); step R (ct 2),
 - 2 Step L (ct 1); touch R toe (ct 2)
 - 3-4 Repeat action of meas 1-2 reversing ftwk and direction
 - 5-8 Repeat action of meas 1-4
- B
- 1 Facing slightly L and moving in RLOD, Step L (ct 1) hands come down to "V"; step R (ct 2, hands come up to "W"
 - 2 One two-step in RLOD, beg. L (cts 1 & 2), hands stay in "W"
 - 3-4 Repeat action of meas 1-2 reversing ftwk and direction
 - 5-8 Repeat action of meas 1-4
- C
- 1 Hands start their mvt on ct 1. In place, step sideways L with L (ct 1); touch R close to L (ct 2) as hands move laterally to L
 - 2 Repeat action of meas 1 with opp ftwk and direction; hands to R
 - 3-4 Facing ctr and moving sideways L, step L (ct 1); step R across in front in plie (ct 2); step L (ct 1); touch R toe (ct 2) hands working windshield wiper action beg to L (cts 1,2,1); hold (ct 2)
 - 5-8 Repeat action of meas 1-4 with opp ftwk and direction except L cross in back on the Plie.
 - 9-16 Repeat meas 1-8

continued...

HORA DE LA RISIPITI - cont'd
(Romania)

- D
- 1 Facing slightly to L, move in RLOD step L (ct 1);
step R (ct 2). Hands move down to "V" (ct 1); up
to "W" (ct 2).
 - 2 With hands kept in "W" one two-step beg L (cts 1, & 2)
 - 3 Step R across in front (ct 1); step sideways L (ct 2)
 - 4 Step R across in back to face LOD (ct 1);
step L across in front (ct 2)
 - 5-8 Repeat action of meas 1-4 with opp' ftwk and direction

Presented by Sunni Bloland