

HORA DE LA TITU

Record: Romania, Romania Vol. I, Side 1 Band 4 (#6565)  
 Formation: Circle...facing centre...hands joined at shoulder height  
 and held slightly forward.  
 No intro.

counts

- Figure I ("Step-together step")  
 1-4 Step forward L, close R to L, Step L, touch R beside L  
 5-8 Back out of circle with three walking steps R,L,R,  
 and touch L beside R.  
 9-32 Repeat 1-8 three times
- Figure II ("Step-touch")  
 1-2 Step L, turning body slightly to face CCW  
 Touch R beside L  
 3-4 Step R, turning body slightly to face CW  
 Touch L beside R (no weight)  
 5-8 Walk CW L,R,L, turning body to face slightly CCW  
 Touch R beside L (no weight),  
 9-16 Repeat 1-8 with opposite footwork and direction  
 17-32 Repeat 1-16
- Figure III ("Step stamp")  
 1 Moving towards centre of circle...Step L, stamp R (no weight)  
 2 Step R, stamp L (no weight)  
 3-4 Step L, Stamp R twice (no weight)  
 5-8 Walk backwards out of circle R,L,R, and touch L beside R  
 (no weight)  
 9-32 Repeat 1-8 three times
- Figure IV ("3,s and 7,s")  
 1 Step to L on L heel, Step R behind L  
 2 Step L, Stamp R heel (no weight)  
 3 Step to R on right heel, Step L behind R  
 4 Step R, Stamp L heel (no weight)  
 5 Step L on L heel, Step R behind L  
 6 Repeat 5  
 7 Repeat 5  
 8 Step L, Stamp R heel (no weight)  
 9-16 Repeat 1-8 with reverse footwork and direction  
 17-32 Repeat 1-16

Dance is repeated three times for a total of four complete sequences.

- Mihai David