HORA DELA VOITINEL (Bukovina, Romania)

	e was learned by Alexandru David from Ion Petcu, dance r at the Popular School of Arts in Bucharest.		
PRONUNCIATION: hoh-ra day lah voy-TEE-nel			
TRANSLATION: "Hora from Voitinel" (a small village in Bukovina)			
CASSETTE: Village Dances of Romania, Vol. II, Side B/3			
FORMATION: Mixed circle with hands joined at shldr ht ("W" pos)			
METER: 2/4	4 PATTERN		
Meas			
1-16	INTRODUCTION: No action.		
1 2 3-4 5	FIGURE I: Walk fwd into ctr.: R (ct 1); L (ct 2) Still moving fwd: R (ct 1); touch L beside R (ct 2) Repeat meas 1-2, opp ftwk & direction Step fwd on R (ct 1); hold (ct 2)		

5 Step fwd on R (ct 1); hold (ct 2)
6 Step L back (ct 1); step R beside L (ct 2)
7 Repeat meas 5, opp ftwk
8 Step R in place (ct 1); small leap on L beside R (ct 2)
9-16 Repeat meas 1-8

	FIGURE	
1	Step R	across L (ct 1); step L to L (ct 2)
2	Step R	across L (ct 1); pivot on R to R, swinging L
	around	in front (ct 2)
3	Repeat	meas 1, opp ftwk & direction
4	Step L	across R (ct 1); touch R beside L (ct 2)
5	Step R	to R (ct 1); touch L beside R (ct 2)
6-8	Repeat	meas 6-8 of Figure I
9-16	Repeat	meas 1-8 of Figure II

Presented by Alexandru David Dance notes by Karen Bennett--3/95

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Presented by Mihai David Camp Hess Kramer Institute October 26-28, 2012

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