

MUSIC? RECORD: Bruno L.P. 50147-B

FORMATION:

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MUSIC: PATTERN

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Meas.

PATTERN ONE

1-4 Step R foot to R (ct 1), hold (Ct &), step L foot in front of R (ct 2), hold (ct &), step R foot in place (ct 3), step L foot to L back (ct &), step R foot - close to L foot (ct 4), hold (ct &)

5-16 Repeat meas 1-2 three times.

PATTERN TWO

1-4 Moving CCW step R foot to R (ct 1), small hop on R (ct &), step L foot in front of R (ct 2), small hop on L (ct &). Repeat all.

5-16 Repeat action of meas 1-4 three more times.

PATTERN THREE

1-4 Step R foot fwd to ctr (ct 1), close L foot to R, knees bend together (ct &), hold (ct 2), step L foot back (ct &), step R foot back (ct 3), step L foot back (ct &), Step R foot back (ct 4), step L foot close to R foot (ct &)

5-16 Repeat action meas 1-4 three more times.

PATTERN FOUR

1-2 Step R foot fwd to ctr (ct 1), touch L foot in front of R foot - knee bend (ct &), rise on L knee up to 90° (ct 2), close L foot to R foot (no weight) (ct &)

3-4 Repeat action of meas 1-2 starting with L foot fwd.

5-6 Repeat action of meas 1-2.

7-8 Step L foot bwk (out of ctr) (ct 1), step R foot bwkd (ct &), step L foot bwkd (ct 2), hold (ct &)

9-16 Repeat action meas 1-8.

1-16 Repeat pattern two

1-16 Repeat pattern one

1-16 Repeat pattern two

*continued...*

- 1-16 Repeat pattern one
- 1-16 Repeat pattern two
- 1-16 Repeat pattern three
- 1-16 Repeat pattern four
- 1-16 Repeat pattern two

Presented by Anatol Joukowsky  
Idyllwild Weekend - 1973