

## Hora din câmpie

Romania

Hora din câmpie (HOH-rah dihn kuhm-PEE-eh), "hora from the field" from the Banat region of southwestern Romania, was originally a women's dance. It was introduced by Theodore Vasilescu at Stockton Folk Dance Camp, 1993.

CASSETTE: Romanian Folk Dances, Theodore Vasilescu, Stockton Camp, 1993, Side A/5.

RHYTHM: Meter = 10/8, counted as 1,2,3,4,5,6,7,8,9,10.

FORMATION: Closed mixed circle with hands joined up in W-pos.

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Measures	10/8 meter	PATTERN
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2 meas      INTRODUCTION No action.

### I. SLOW GRAPEVINE AND KICKS

- 1      Turning to face slightly R of ctr, step on R slightly to R, as L leg is raised with knee bent (ct 1); bounce on R, bringing L leg fwd (ct 2); step on L across in front of R (ct 3); turning to face slightly L of ctr, step on R to R, as L leg is raised with knee bent (ct 4); bounce on R, bringing L leg behind (ct 5); turning to face ctr, step on L across behind R (ct 6); leap low onto R, kicking L leg low across in front of R and touching outside of L sole to floor (cts 7,8); leap low onto-L, kicking R leg low across in front of L (cts 9,10).
- 2      Repeat meas 1.

### II. TWIST AND CROSSING STEPS

- 1      Leaving ball of L ft on floor, step on R to R with full wt, beginning smooth CCW twist of body (ct 1); continue twisting to face diag L of ctr (ct 2); finish twisting with body and L ft pointing in RLOD (ct 3); repeat cts 1,2,3 with opposite ftwk and direction (cts 4,5,6); repeat cts 1,2,4,5 (cts 7,8,9,10).
- 2      Turning to face ctr, step on R across in front of L (ct 1); step on L behind R (ct 2); step on R beside L (ct 3); step on L across in front of R (ct 4); step on R behind L (ct 5); step on L beside R (ct 6); repeat cts 1,2 (cts 7,8); facing ctr, stamp without wt on R beside L (ct 9); hold (ct 10).

### III. LILT AND CROSSING STEPS

- 1      Turning to face diag R of ctr, step on R in LOD (ct 1,2,3); step on L in LOD (cts 4,5); lilt, lifting on ball of L ft and raising R ft behind (ct 6); step back on R (ct 7); turning to face ctr, step on L beside R (ct 8); step on R across in front of L (ct 9); step back on L (ct 10).
- 2      Facing ctr and moving sdwd in LOD, step on R (ct 1); step on L behind R (ct 2); repeat cts 1,2 (cts 3,4); step on R to R (ct 5); step on L in front of R (ct 6); step back on R (ct 7); step on L beside R (ct 8); stamp without wt on R beside L (ct 9); hold (ct 10).

F      NCE SEQUENCE: Dance pattern as written, four times total.

# Hora din câmpie

(Banat)

A.

B.

Mă dusei cu badea-n luncă  
Să-mi fac rășchitor și furcă

La mijolcul drumului  
Plata rășchitorului

La mijlocul ușilor  
Vine plata furcilor

Bate vântu rășchitoriu  
Te sărut de două oriu

Pentru furcă înc-odată  
Să-ți fie bade pă plată

Presented by Theodor Vasilescu