

HORA DIN PODGORIA ARADULUI
(Banat, Romania)

SOURCE:

TRANSLATION:

PRONUNCIATION:

MUSIC:

FORMATION: Circle dance, hands "hora" hold

METER: 6/4 + 8/4

PATTERN

Meas

Introduction: No introduction

VARIATION A

- 1 Facing ctr & travelling fwd, step R (cts 1,2); step L (ct 3);
step R beside L (ct 4); step L (cts 5,6)
- 2 Travelling bkwd, step R (cts 1,2); step L (ct 3); step R beside L
(ct 4); step L (cts 5,6)
- 3 Facing & travelling in LOD, step R (ct 1); step L (ct 2); step R
(ct 3); step L (ct 4); step R (ct 5); plie R (ct 6)
- 4 Rpt meas 3 with opp ftwk
- 5 Facing ctr, step R fwd (cts 1,2); step L diag bkwd (ct 3); step R
beside L (ct 4); step L diag bkwd (cts 5,6)
- 6 Step R fwd (ct 1); stamp L beside R, no body wt (ct 2); step L
diag bkwd (ct 3); step R beside L (ct 4); step L diag bkwd (cts 5,6)

VARIATION B

- 1,2 Rpt meas 1,2 of Variation A
- 3 Facing ctr, step R fwd (ct 1); plie on R (ct 2); step L bkwd (ct 3);
step R beside L (ct 4); step L fwd (ct 5); step plie on L (ct 6)
- 4 Step R bkwd (ct 1); step L beside R (ct 2); step R fwd (ct 3);
plie on R (ct 4); step L bkwd (ct 5) step R beside L (ct 6); step
L beside R (cts 7,8)
- 5 Step R to R (cts 1,2); step L across R (ct 3); step R on the spot
(ct 4); step L beside R (cts 5,6)
- 6 Step R to R (cts 1,2); step L across R (ct 3); step R on the spot
(ct 4); stamp L beside R (ct 5); stamp R (ct 6); stamp L (cts 7,8)

VARIATION C

- 1 Facing ctr & travelling CCW, step R to R (ct 1); step L beside R
(ct 2); step R to R (ct 3); double stamp L beside R (cts 4,5);
lift L slightly (ct 6)
- 2 Do "grapevine" step, still travelling CCW, step on L heel across
R (ct 1); step R to R (ct 2); step on ball of L ft behind R (ct 3);
step R to R (ct 4); step on L heel across R (ct 5); step R to R (ct 6)
- 3 Step on ball of L ft behind R (ct 1); step R to R (ct 2); step on
L heel across R (ct 3); step R to R (ct 4); step L beside R (cts 5,6)
- 4 Rpt Variation A meas 6.