

HORA IN DOUA PARTI

(Romania)

SOURCE: Hora in Doua Parti comes from south Muntenia. the zone Teleorman. It is of the Hora category. Alexandru learned this dance from Costes Constant of the Research House of Bucharest.

MUSIC: Gypsy Camp Vol IV, side 1/6.

FORMATION: Closed circle. bouncy.

HANDHOLD: W hold.

METER: 2/4

PATTERN

Meas

FIGURE 1 W HOLD

- 1 Travel LOD walk R swing arms down (ct 1), step L swing arms up (ct 2).
- 2 Step R, close L to R, step R (cts 1,&,2).
- 3 Travel sdwds L step L to L (ct 1), close R to L (ct &), step L to L (ct 2), close R to L (ct &).
- 4 Step L to L (ct 1), close R to L (ct &), step L in place (ct 2).
- 5-16 Repeat meas 1-4.

FIGURE 2 TRAVEL SIDEWARDS

- 1 Stamp step R into center arms swing down (ct 1), step L to L arms swing up (ct 2), close R to L (ct &).
- 2 Step L to L (ct 1), stamp R no wt (ct 2).
- 3-8 Repeat meas 1-2 fig 2.

FIGURE 3 "PIE SLICE" FORMATION W/ CALLS

- 1 Face center step R into center arms swing down (ct 1), step L into center arms swing up (ct 2).
- $\frac{1}{2}$ Face slightly R step R diag out of center (ct 1), Close L to R (ct &), step R diag out (ct 2).
- 3-4 Face center reverse meas 1-2 fig 3.
- 5-8 Repeat meas 1-4 fig 3.

CALLS

- 1-2 i-auzi una.
- 3-4 i-auzi doua.
- 5-6 i-auzi trei si zii si zii.
- 7-8 iu iu iu iu iu iu iuuuuuuuuuu.

Repeat dance

Presented by Mihai David at the Laguna Folkdancers Festival 1992
Dance notes by Maria Reisch