

BATUTA (HORA LA BATAIE)  
Romanian

Source: Presented by Martin Koenig as danced in the village of Făgăraș  
De Nou, Dobruđja, Romania.

Formation: Lines with hands joined at sides.

Rhythm: 2/4

Record: Balkan Arts 1H (Bătută, Briul Pe Opte)

Styling: Flat-footed and lively.

\* Slow down the record

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Meas. Ct.

Figure 1

- |   |   |  |
|---|---|--|
| 1 | 1 | Facing CCW, step fwd onto RF.  |
|   | & | Stamp fwd onto LF.   |
|   | 2 | Step fwd onto LF.  |
|   | & | Stamp fwd onto RF.   |
| 2 | 1 | Step fwd onto RF.  |
|   | & | Step fwd onto LF.  |
|   | 2 | Step fwd onto RF.  |
|   | & | Stamp fwd onto LF.   |
| 3 |   | Repeat pattern Meas. 2, but with opp ftwk. This meas. should be danced such that you make a semi-circle traveling CCW and end up facing CW. Like travelling up the clock, CCW, from 6 o'clock to 12 o'clock. |
| 4 |   | Facing CW, Repeat pattern Meas. 2, this Fig.   |
| 5 | 1 | Turning to face ctr, step sdwrds to L onto LF.   |
|   | & | Step sdwrds to L onto RF, moving it behind LF.   |
|   | 2 | Step sdwrds to L onto LF.  |
|   | & | Pause.   |
| 6 | 1 | "chukche" in place on LF.  |
|   | & | Step heavily in place onto RF.   |
|   | 2 | Step heavily in place onto LF.   |

Figure 2

- |     |   |  |
|-----|---|--|
| 1-3 |   | Repeat pattern Meas. 1-3, Fig. 1.                    |
| 4   | 1 | Turning to face ctr, repeat pattern Meas. 6, Fig. 1. |
| 5   | 1 | "chukche" in place on LF.                            |
|     | & | Step onto RF directly behind LF.                     |
|     | 2 | "chukche" in place on RF.                            |
|     | & | Step onto LF directly behind RF.                     |
| 6   |   | Repeat pattern Meas. 6, Fig. 1.                      |

NOTE: "chukche" - a hop in which the foot on which you are hopping never leaves the ground.

Dance notes by Larry Weiner.