

1981 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Stephen Kotansky

*Not
Taught*

HORA LA BĂTAIE
Romania

Presented by Martin Koenig as danced in the village of Făgăraș De Nou, Dobrudja, Romania.

FORMATION: Lines with hands joined and down.

RECORD: Balkan Arts 1H (Bătuță, Brîul pe Opte), slow record

STYLING: Flat-footed and lively

METER: 2/4

PATTERN

Meas.

INTRODUCTION:

FIG. I:

- 1 Facing LOD, step R fwd (ct 1); stamp L fwd (ct &), step L fwd (ct 2), stamp R fwd without wt (ct &).
- 2 Moving fwd step R,L,R (cts 1,&,2); stamp L fwd (ct &).
- 3 Repeat meas 2 with opp ftwk.
NOTE: This meas should be danced such that you make a semi-circle traveling LOD and end up facing RLOD. Like traveling up the clock, CCW from 6 P.M. to 12 A.M.
- 4 Facing RLOD repeat meas 2.
- 5 Face ctr and step L to L (ct 1); step R behind L (ct &); step L to L (ct 2).
- 6 "Čukče" L in place (lift and drop the heel)(ct 1); step R,L in place with accent (ct &,2).

FIG. II:

- 1-3 Repeat meas 1-3, Fig. I.
- 4 Face ctr and repeat meas 6, Fig. I. (Čukče)
- 5 "Čukče" L in place (ct 1); step R directly behind L (ct &); "čukče" R in place (ct 2); step L directly behind R (ct &).
- 6 Repeat meas 6, Fig. I (čukče)

Notes by Larry Weiner.