

"STAMPING" "Dance of the Stamp" "Stamp Dance"

BATUTA (HORA LA BATAIE)
Romanian

Source: Presented by Martin Koenig as danced in the village of Făgăraș De Nou, ~~Dobruja~~, Romania.
Dobruja

Formation: Lines with hands joined at sides.

Rhythm: 2/4

Record: Balkan Arts 1H (Batuta, Briul Pe Opte)

Styling: Flat-footed and lively.

* Slow down the record

Joseph gh haul 9

may use step-suffle w/ lsd as an intro

<u>Meas.</u>	<u>Ct.</u>	
		<u>Figure 1</u>
1	1	Facing CCW, step fwd onto RF.
	&	Stamp fwd onto LF.
	2	Step fwd onto LF.
	&	Stamp fwd onto RF.
2	1	Step fwd onto RF.
	&	Step fwd onto LF.
	2	Step fwd onto RF.
	&	Stamp fwd onto LF.
3		Repeat pattern Meas. 2, but with opp ftwk. This meas. should be danced such that you make a semi-circle traveling CCW and end up facing CW. Like travelling up the clock, CCW, from 6 o'clock to 12 o'clock.
4		Facing CW, Repeat pattern Meas. 2, this Fig.
5	1	Turning to face ctr, step sdwrds to L onto LF.
	&	Step sdwrds to L onto RF, moving it behind LF.
	2	Step sdwrds to L onto LF.
	&	Pause. <i>virt. toc</i>
6	1	"chukche" in place on LF.
	&	Step heavily in place onto RF.
	2	Step heavily in place onto LF.

Body leans slightly fwd from hips

		<u>Figure 2</u>
1-3		Repeat pattern Meas. 1-3, Fig. 1.
4	1	Turning to face ctr, repeat pattern Meas. 6, Fig. 1.
5	1	"chukche" in place on LF.
	&	Step onto RF directly behind LF.
	2	"chukche" in place on RF.
	&	Step onto LF directly behind RF.
6		Repeat pattern Meas. 6, Fig. 1.

NOTE: *virt. toc* "chukche" - a hop in which the foot on which you are hopping never leaves the ground.

Dance notes by Larry Weiner.