

HORA LUI CHISAR  
(Romania)

Learned by Mihai David while a member of the Romanian State Folk Ensemble, 1965-68.

Pronunciation: Ho-rah LOO-ee key-SUHR

Record: Gypsy Camp, Vol. 3, Side 1, band 2. 2/4 meter.

Formation: Hands held at shldr height, elbows down.

| <u>Meas</u> | <u>Pattern</u> |
|-------------|----------------|
|-------------|----------------|

1-16 INTRODUCTION.

FIGURE I. Travel LOD and RLOD.

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|-------|--|
| 1     | Face LOD, do two-step, beginning R, together L, R (cts 1,&,2). |
| 2     | Two-step L, together R, L (cts 1,&,2).                         |
| 3     | Face ctr, grapevine step R, cross L in back of R (cts 1,2).    |
| 4     | Step R, cross L in front (cts 1,2).                            |
| 5-8   | Repeat action of meas 3-4 two more times.                      |
| 9-16  | Repeat action of meas 1-8 close L to R (no wt) on last ct.     |
| 17-32 | Repeat action of meas 1-16 with opp ftwk.                      |

FIGURE II. Face ctr.

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|------|---|
| 1    | Hop on L (upbeat); cross R in front of L (ct 1); step L to L (ct &); across R in front of L (ct 2); step L to L (ct &). |
| 2    | Cross R in front of L (ct 1); hop on R (ct &); grapevine cross L in front of R (ct 2); step R to R (ct &).              |
| 3    | Cross L behind (ct 1); step R to R (ct &); cross L in front of R (ct 2); step R to R (ct &).                            |
| 4    | Cross L behind (ct 1); step R to R (ct &); cross L in front (ct 2); hop on L (ct &).                                    |
| 5-24 | Repeat action of meas 1-4 five more times.  |

FIGURE III. Travel into ctr and out on diag.

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|---|--|
| 1 | Travel on L fwd diag cross R in front (ct 1); step L (ct &); cross R in front (ct 2); hop on R (ct &).           |
| 2 | On R fwd diag, cross L in front (ct 1); step R (ct &); cross L in front (ct 2); hop on L (ct &).                 |
| 3 | On L diag, cross R in front (ct 1); step L (ct &); cross R in front (ct 2); step L (ct &).                       |
| 4 | Cross R in front (ct 1); cross L in front on R diag (ct 2);  |
| 5 | Travel bkwd R diag, step R back (ct 1); step L across R (ct &); step R back (ct 2); step L out to L diag (ct &). |

To finish dance repeat action of Figure I to R only.

Dance notes by Sherry Cochran.

Presented by Mihai David