

HORA LUI DOBRICĂ

(Muntenia, Romania)

Sunni Bloland learned this dance from her friend Margareta Salminen of Malmö, Sweden. It was presented by Andrei Stelian in 1978. This Hora variant was selected to be danced to music from the Romanian Rhapsody by Enescu which calls for a smooth, elegant movement style. Sunni Bloland first presented this dance at High Scope, MI. Detroit Folk Dance Club Camp, Sept. 1988.

PRONUNCIATION: hora-louie-dough-bree-ka

TRANSLATION: Dobrica's Hora (dance)

MUSIC: Romanian Repertoire 88/90 plus one cassette

FORMATION: Mixed closed circle. Hands held in "W" position

METER: 2/4

PATTERN

Meas

Introduction: "Upbeat" chord

1 Facing center moving forward step L,R (cts 1,2).

2 Continuing moving slightly fwd begin L with one two-step (cts 1,&,2).

3-4 Repeat meas. 1-2 reversing dir and ftwk.

5-8 Repeat Meas 1-4.

9 In place at edge of circle turn slightly to right, step L across in front (ct 1), step R to R (ct &), step L across in back (ct 2).

10 Repeat Meas 9 reversing dir and ftwk.

11-12 Moving in RLOD begin an 8 step grapevine (in S,Q rhythm) L in front (ct 1), R to side. (ct uh), L in front (ct 1), R to side, (ct uh), L in back (ct 2).

13-16 Repeat Meas 9-12 reversing dir and ftwk (i.e. crossing R in front).

Repeat dance maintaining a relaxed, yet elegant style inspired by the "classical" music.

Presented by Sunni Bloland at the Laguna Folkdancers Festival 1995