

## Hora pe Bătaie.

Presented by Alexandru and Mihai David.

**Source;** Hora pe Bătaie comes from Mitreni-Călărași, in Southern of Muntenia. Mihai learned this dance from Costea Constantin of the Research House of Bucharest in 1977.

**Formation;** open circle, mixed dancers.

**Handhold;** W hold, arms moving slightly up and down with body motion.

**Music;** Romanian Tout 1977, side 1, band 1, 2/4, syncopated.

**Measures;** Part 1;

- 1 Traveling into circle, in LOD, CCW, Step L ft across in front of R (ct 1) step R ft to R (ct 2) step L ft fwd (ct 3) touch R ft next L, no weight (ct 4).
- 2 Traveling diag. out of circle in LOD, step back on R ft (ct 1) step back on L ft (ct 2) step back on R ft (ct 3) touch L ft next to R, no weight (ct 4).

Repeat meas. 1 & 2 until leader calls for change.

Same step is done traveling in RLOD, there is a transition step before you change directions.

**Transition;**

- 1 Step on L ft straight toward ctr (ct 1) touch R ft next to L (ct 2) step on R ft fwd (ct 3) touch L ft next to R (ct 4).
- 2 Back out of circle with 3 steps R,L,R, (ct 1,2,3,) touch L ft next to R (ct 4).

Start traveling in RLOD, this time by stepping R ft across in front of L. SAME TRANSITION STEP IS DONE WHEN SWITCHING TO TRAVEL IN LOD.