

HORA PE BĂTAIE

Formation: Circle with recognized leader calling changes from any part of circle. Hand hold W position.
Record: Romanian Tour '77, side 1, band 1
From: Oltenia

Dance

I (a) "Cutting a pie" - start L ft, walk diag. forward right 3 steps, L,R,L and touch R to L ft; walk diag. backward right 3 steps, R,L,R, touch L to Rft.

I (b) Also done reverse footwork moving left.

Change step - between I(a) and I(b)

After I (a) Moving diagonally forward left, L, touch R to L ft, R, touch L to R ft; walk diagonally backward left 3 steps: L,R,L, touch R to L ft., and continue I (b)

After I (b) same as above but reverse footwork.

Stamp Variation - done only after I (a) and is called by leader - end I (a) step with only 2 steps L,R then:

- (i) Step R to right, Stamp L (no weight), hop R, Stamp L (no weight) stamp is slightly in front of body.
- (ii) same as (i) reverse footwork
- (iii) repeat (i)
- (iv) fall forward on left, hop L, step R, step L, stamp R (no weight).
(timing S,Q,Q,Q,S)
step directly backwards 2 steps R,L, and repeat or
step directly backwards 3 steps and continue I (a)

Introduced by Mihai David,
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Notes by Judy Silver
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