

HORA PE BATAIE

Formation: ~~Circle with recognized leader calling changes from any part of circle.~~ ^{line} Hand hold W position.
 Record: Romanian Tour '77, side 1, band 1
 From: Oltenia

Dance

I (a) "Cutting a pie" - start L ft, walk diag. forward right 3 steps, L,R,L and touch R to L ft; walk diag. backward right 3 steps, R,L,R, touch L to Rft.

I (b) Also done reverse footwork moving left.

Change step - between I(a) and I(b)

After I (a) Moving diagonally forward left, L, touch R to L ft, R, touch L to R ft; walk diagonally backward left 3 steps: L,R,L, touch R to L ft., and continue I (b)

After I (b) same as above but reverse footwork.

Stamp Variation - done only after I (a) and is called by leader - end I (a) step with only 2 steps ^{L,R} then:

- (i) Step R to right, Stamp ^{Brush}L (no weight), hop R, Stamp ^{R,L}L (no weight) stamp is slightly in front of body.
- (ii) same as (i) reverse footwork
- (iii) repeat (i)
- (iv) fall forward on left, hop L, step R, step L, stamp R (no weight).
 (timing S,Q,Q,Q,S)
 step directly backwards 2 steps R,L, and repeat or
 step directly backwards 3 steps and continue I (a)
^{+touch L}

$o.s. \xrightarrow{x_2} o.s.$

Notes by Judy Silver
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HORA MARE

Same as above without stamping variation. Styling is - - forward step, close, step, touch; backward step, close, step, touch, while dragging slightly the "close" foot.