

HORA PE BĂTAIE (Romanian)

Presented by:
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RECORD: RT # 77

FORMATION: Circle or open lines, "W" hand hold, arms moving slightly up & down with body motion.

METER: 2/4

MEAS: PART I:

- 1 Traveling into circle, in LOD, CCW. Step L ft across in front of R (ct 1) step R ft to R (ct 2) step L ft fwd (ct 3) touch R ft next L, no weight (ct 4)
- 2 Traveling diag out of circle in LOD, step back on R ft (ct 1) step back on L ft (ct 2) step back on R ft (ct 3) touch L ft next to R, no weight (ct 4)

Repeat meas 1 & 2 until leader calls for change.

Same step is done traveling in RLOD, there is a transition step before you change directions.

TRANSITION:

- 1 Step on L ft straight toward ctr (ct 1) touch R ft next to L (ct 2) step on R ft

HORA PE BATAPE (cont.)

MEAS: TRANSITION:

- 1 fwd (ct 3) touch L ft next to R (ct 4)
2 Back out of circle with 3 steps R,L,R (ct 1,2,3) touch L ft next to R (ct 4)

Start traveling in RLOD, this time by stepping R ft across in front of L. SAME TRANSITION STEP IS DONE WHEN SWITCHING TO TRAVEL IN LOD.

PART II: Only when traveling to the R, in LOD can one go into part II. It comes as a continuation of part I meas. 1, cts 1,2 (step L in LOD in front of R, step L fwd).

- 1 Fall on R ft in place (ct 1) stamp L heel in place (ct 2) weight is on R ft, L ft free. Lift R heel (ct 3) stamp L heel in place ,while bringing R heel down at the same time (ct 4). No weight on L ft.
2 Repeat meas. 1 cts 1-4 once more with opp ftwk (
3 Repeat meas. 1 cts 1-4 once more with original ftwk (ct 1,2,3,4)
4 Fall onto L ft (ct 1) hold (ct 2) hop on L ft in place (ct 3) step R ft next to L (ct 4)
5 Step L ft next to R (ct 1,2) step R ft fwd, NO WEIGHT (ct 3,4) take two steps bkwd R,L (ct 1,2)
6 - 10 Repeat meas. 1 - 5 ,part II once more same ftwk.

IN ORDER TO GET BACK TO PART I, BACK UP FOUR STEPS R,L,R,L, and start dance from the beginning.