

HORA PE GHEATA

Sunni Bloland learned this dance from Theodor Vasilescu in Romania in 1969. It is published in his book Folclor Coreografic Românesc.

Pronounced: Hora Pay Gey (as in key-) yachts uh.

Origin: Muntenia - Romania.

Translated: Hora on Ice.

Hora Pe Gheata is one of the hundreds of charming little dances found throughout the villages of Muntenia, a large folkloric zone lying in the south central part of the country. The capital, Bucharest, lies in this zone.

Formation: Lines or open circle of M & W.

Position: Hands held in "W" position.

Music: 2/4.

| <u>Measures:</u> | <u>Counts.</u> | Facing slightly R and moving R.  |
|------------------|----------------|--|
| 1-2              | 1-2, 1-2       | Four steps beginning R and facing center.                                    |
| 3                | 1-2            | Sway sideways R on R.  |
| 4                | 1-2            | Sway L as R foot is swung gently around in front.                            |
| 5                | 1              | Step fwd. R in a lunge.  |
|                  | 2              | Continue to "roll" up in a fwd. direction (this is the "skating" gesture.)   |
| 6                | 1-2 )          | Moving bkwd. beginning L take five small steps; end by stamping R next to L. |
| 7                | 1-2 )          |  |
| 8                | 1-2 )          |  |