

HORA PE GHEAȚA # 2

Hora pe Gheata is one of the hundreds of charming little dances found throughout the villages of Muntania, a large folkloric zone lying in the south central part of the country. The capital of Romania, Bucharest, lies in this zone. This dance was learned from Theodore Vasilescu in Romania by Sunni Bloland. Translation: Hora on Ice. Pronunciation: Hora pay Kee-YAHTCH-tuh

MUSIC: NOROC 1074

FORMATION: Lines or open circle of M and W, hands held in "W" pos.

MUSIC: PATTERN

Mess

- 1-2 Facing slightly R and moving to the R, take 4 steps beginning with the R ft; R,L,R,L and end facing ctr
- 3 Sway sdwd to R on R ft
- 4 Sway sdwd to L as R ft is swung gently around in front
- 5 Lunge fwd on R ft (ct 1) and body continues to "roll" up in a fwd direction (ct 2), "skating" gesture
- 6-7 Moving bkwd, take 4 steps beginning with the L ft; L,R,L,R
- 8 Take 1 more step bkwd on L ft (ct 1) and stamp R ft next to L ft (Ct 2)

Presented by Donna Tripp
Idyllwild Workshop 1978