

Hora pe șase

(Soroca region, Bessarabia, Republic of Moldova)

Pronunciation: HOH-rah peh SHAH-seh

Music: Mixed 2/4 meter *Sonia Dion & Cristian Florescu Romanian Realm, Vol. 6, Track 10*

Formation: Mixed closed circle facing ctr, hands in W-pos. A slight bounce with bent knees can be done.

Meas 2/4 meter Pattern

16 meas INTRODUCTION. Do tiny circles with hands (up first, twd ctr).

I. FIGURE I

1 Small step fwd R, body facing (slightly) CCW (ct 1); step fwd L (ct 2).
2 Step fwd R while body turns to face ctr (ct 1); small hop on R heel and raise L in front slightly (knee bent 30°) (ct 2).
3 Large step bkwd L behind R (ct 1); hop on L (ct 2).

4-12 Repeat meas 1-3 three more times.

13 Facing ctr, step sdwd R to R while body sways to R (ft in second pos but wt on R) (ct 1); sway to L (ct 2).

II. FIGURE II.

1 Facing ctr, very small step sdwd R to R (ct 1); step L next to R (ct 2).
2 Step sdwd R to R (ct 1); bring L next to R (no wt) (ct 2).
3 Step sdwd L to L (ct 1); bring R next to L (no wt) (ct 2).

4-12 Repeat meas 1-3 three more times.

13 Facing ctr, step sdwd R to R while body sways to R (ft in second pos but wt on R) (ct 1); sway to L (ct 2).

III. FIGURE III. Tiny circles with hands.

1 Turning to face CCW, step fwd R (ct 1); step L near R (ct &); step fwd R (ct 2). (meas 1 = 1 two-step)

2 Repeat meas 1 with opp ftwk (starting L), still moving CCW.

3-4 Repeat meas 1-2.

5 2 Walking steps R, L (cts 1, 2). (Rhythm of meas 1-5: QQS, QQS, QQS, QQS, SS.)

6-14 Repeat meas 3-5 three times. (Rhythm of meas 3-5: QQS, QQS, SS.)

15 Repeat meas 1.

16 Repeat meas 2.

Hora pe șase — continued

Sequence: Introduction; (Fig I, Fig II, Fig III) 4 times.

Presented by Sonia Dion & Cristian Florescu