

HOREHRONSKE KOLO
(Slovakia)

A womens' dance from Central Slovakia.

Pronunciation:

Record: FB 114005 Side B/2 "Hélpá". 2/4 meter

Formation: An even number of women - 12 to 16.

<u>Meas</u>	<u>Pattern</u>
4 meas	<u>Introduction.</u>
	<u>FIG I.</u>
A 1-8	12 to 16 W gather into a chain; plain walk.
9-16	Beg with R, 7 steps followed by 2 quick steps, softly swaying. Repeat. Floor patterns of snake, spiral, through arches, etc., may be performed.
B 17-32	Continue the same pattern to form a circle.
	<u>FIG II.</u>
A' 1-8	Moving CW, softly swaying, step deeply R diag in; L back, 4 times, followed by 8 light running steps, accent on each R.
9-16	Repeat meas 1-8.
B' 17-24	Lift R (describe circle=rond de jamb en air) on landing, cross over L and dip; four of these followed by 4 short steps (arms rise) and come down during set of short stamps (cts 1,&,2,3).
25-32	Same steps bkwd (beg R), arms stay down, leg circles back.
	<u>FIG III</u>
A 1-8	Moving CW: Step L, close R, step L, pause (turn slightly)
	" R, " L, " R " "
	" L, " R, " L " "
	" R, step L, (sway)
9-16	Repeat, beg R ft.
B 17-24	Moving CW, step on L (ct & of previous meas); step on R across in front of L, continue, moving CW, with 15 steps, accenting step on R. In meas 24 take only 1 step on R.
A 1-8	Repeat A 1-8 to L (only one sequence).
B 17-24	Cross R over L and repeat B' 17-24 and continue right into "A".
A 9-16	Repeat A 9-16.

HOREHRONSKE KOLO (Continued)FIG IV

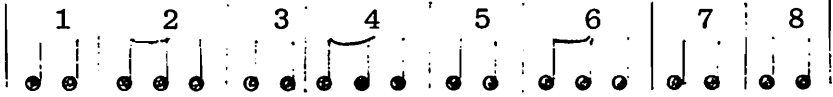
All arms extended upward.

- A' 1-8 Hands joined with clasped fingers, dancers (a) turn partly twd one another, keeping hands joined; then on next step sequence (b) turn partly facing neighbor; next (a) partner; next (c) center.
Rhythm pattern: stamping, last 4 in demi plié
Steps: Step heavily and low hop on inside ft, lifting outside ft with bent knee slightly fwd (a), followed by 3 stamps on heel; repeat to neighbor (b); to partner (a); 4 stamps ctr with light knee lift on last (c).
 9-16 Repeat meas 1-8.

Arms down

- B' 17-22 Repeat Fig III B, meas 17-22
 23-24 Closing step, and lift arms.
 A' As in 1-8
 B' As in 17-24
 A' As in 1-8

FIG V.

- Rhythm pattern: 
 A'' 1-16 Beg R, arms down; close to floor heel stamps; repeat beg L.
 B'' 17-24 Repeat Fig IV B' meas 17-24 (CW).
 A'' 1-8 Repeat A'' meas 1-8.
 B'' 17-24 Repeat Fig IV B' meas 17-24 (CW).

CODA - to CENTER

- A'' 1-8 Step-hop, step-hop, 3 stamps, pause.
 Repeat.

Presented by František Bonuš