


~~CHARDAS~~  
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 HOREHRONSKY ~~CHARDAS~~

(Slovakia)

Horehronsky (Hoh reh HROHN skee) Chardas is a women's dance from the Upper Hron Valley in Slovakia. It shows Hungarian influence but it is still basically Slovakian.

- Music:** Record: Apon LP 2435 Side 2, Band 1 4/4 and 2/4 meter.
- Formation:** Circle of W <sup>FACING CTR</sup> with hands joined and held low, <sup>AT SIDES</sup> facing a little L of LOD. 
- Steps and Styling:**
- Box Pattern: 4 meas. for 1 pattern. Knees straighten on the beat and relax on the off-beat. Not too staccato.
- Meas. 1: Step L to L side (ct 1). Close R to L (ct 2).
- 2: Step L fwd twd ctr (ct 1). Close R to L (ct 2).
- 3: Repeat action of meas. 1.
- 4: Walk 4 small steps bkwd beginning L to bring the circle back to original size (cts 1, &, 2, &).

Diagonal Pattern: 4 meas. for 1 pattern. Knee action is not visible as it is in the Box Pattern.

- Meas. 1: Moving diag L twd ctr, step L (ct 1). Close R to L (ct &). Step L diag L (ct 2). Close R to L, bending knees (ct &). Put no wt on R.
- 2: Repeat action of meas. 1 but use opp footwork and move diag R twd ctr.
- 3: Moving diag L, step L (ct 1), Close R to L (no wt) (ct &). Low leap fwd onto R (ct 2). Close L to R, bending knees (no wt) (ct &).
- 4: Beginning L, walk 4 steps bkwd to bring circle to original size.

Side Steps: 1 to meas. Step L to L side (ct 1). Lead with L heel and turn body a little to R. Close R to L, turning body to face ctr again (ct 2). Knees straighten and relax the same as in the Box Pattern.

Open Rida Steps: 2 to a meas. Step to L onto ball of L ft (ct 1). Step on full R ft across and in front of L ft (ct &). Repeat action for cts 2, &.

YARDAS  
HOREHRONSKY-~~GIARDAS~~ (Cont)

<u>Meas.</u>	<u>Pattern</u>
4/4 meter	
<u>4 meas.</u>	<u>Introduction</u> , JOIN HANDS IN A CIRCLE, REMAIN FACING CTR UNTIL FIG 1 BEGINS AFTER LONG PAUSE.
	<u>Fig. I</u>
1	Walk R, L in LOD (cts 1,2). Turning to face ctr, step R to R side (ct 3). Close L to R (ct 4).
2	Repeat action of meas. 1.
3	Moving twd ctr, step diag fwd R on R, turning body a little to L (ct 1). Close L to R (no wt) (ct 2). Very low small leap fwd diag L on L, turning body a little to R (ct 3). Close R to L, bending knees (ct &). Hold pos for ct 4. Joined hands will rise naturally.
4	Walk bkwd out of ctr 3 steps R, L, R (cts 1,2,3). Close L to R (ct 4).
5-24	Repeat action of meas. 1-4 five more times (6 in all). On meas. 24 walk bkwd R, L (cts 1,2). Close R to L (ct 3). Hold pos for ct 4.

Fig. II

1-8	Dance 2 Box Patterns.
9-12	Dance 1 Diag Pattern.
13-16	Dance 1 Box Pattern.
17-20	Dance 1 Diag Pattern.
21-24	Dance 1 Box Pattern.
25-48	Repeat action of meas. 1-24 (Fig. II).

Fig. III

1-8	Dance 8 Side Steps moving to L side.
9-12	Dance 1 Diag Pattern.
13-16	Dance 4 Side Steps.
17-20	Dance 1 Diag Pattern.
21-24	Dance 4 Side Steps.

Fig. IV

1-3	Moving to L, dance 6 Open Rida Steps.
4	Turning to face a little R of RLOD, run 4 steps beginning L (cts 1, &, 2, &).

YARDAS

## HOREHRONSKY (Cont)

- 5-8 Repeat action of meas. 1-4 (Fig. IV).  
9-12 Dance 1 Diag Pattern.  
13-16 Moving to L, dance 8 Open Rida Steps.  
17-20 Dance 1 Diag Pattern.  
21-23 Moving to L, dance 6 Open Rida Steps.  
24 Step L to L side (ct 1). Close R to L (ct &). Rise  
onto balls of ft and raise joined hands high (ct 2).

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Notes by Ruth Ruling