

Cárdáš
Horehronsky ~~Czardas~~ - Slovakia

introduced by Anatol Joukowsky

Circle dance, W-Position. Meter 4/4

This was originally a W dance, but is now generally done by both M and W.

Measure Count Step

Part I

- | | | |
|------|-----|--|
| 1 | 1-4 | Facing R, step forward on R foot (1), step forward on L foot and turn to face center (2), step on R foot to R (3), close L foot to R foot (4). |
| 2 | | Repeat measure 1. |
| 3 | 1-2 | Facing slightly L of center, step on R foot diagonally forward and R (1), close L foot to R foot and turn to face slightly R of center (2). |
| | 3-4 | Repeat counts 1-2 with opposite footwork, and moving diagonally forward and L. |
| 4 | 1-4 | Facing center, step backwards on R foot (1), step backwards on L foot (2), step backwards on R foot (3), close L foot to R foot (4). |
| 5-24 | | Repeat measures 1-4 five times. On measure 24, beats 3-4, close R foot to L foot (3), hold (4). |

Part II

- | | | |
|-----|-----|--|
| 1 | 1-4 | Step on L foot to L (1), hold (2), close R foot to L foot without taking weight (3), hold (4). |
| 2 | 1-4 | Step forward on L foot (1), hold (2), close R foot to L foot without taking weight (3), hold (4). |
| 3 | | Repeat measure 1. |
| 4 | 1-4 | Step backwards on L foot (1), step backwards on R foot (2), step backwards on L foot (3), step backwards on R foot (4). All four steps should be small. |
| 5-8 | | Repeat measures 1-4. |
| 9 | 1-4 | Step diagonally forward L onto L foot (1), close R foot to L foot (2), step diagonally forward L onto L foot (3) close R foot to L foot without taking weight (4). |
| 10 | 1-4 | Repeat measure 9 with opposite footwork and going diagonally R instead of L. |
| 11 | 1-2 | Step diagonally forward L onto L foot (1), Close R foot to L foot without taking weight (2). |

Cont. . .

- 3-4 Repeat counts 1-2 with opposite footwork and moving diagonally R instead of L.
- 12 1-4 Step backwards on L foot (1), step backwards on R foot (2), step backwards on L foot (3), step backwards on R foot (4).
- 13-16 Repeat measures 1-4.
- 17-20 Repeat measures 9-12.
- 21-24 1-4 Repeat measures 1-4.

Part III

- 1 1-4 Step on L foot to L (1), hold (2), close R foot to L foot (3), hold (4).
- 2-8 Repeat measure 1 seven times.
- 9 1-4 Step diagonally forward L onto L foot (1), close R foot to L foot (2), step diagonally forward L onto L foot (3) close R foot to L foot without taking weight (4).
- 10 1-4 Repeat measure 9 with opposite footwork and going diagonally R instead of L.
- 11 1-2 Step diagonally forward L onto L foot (1), Close R foot to L foot without taking weight (2).
- 3-4 Repeat counts 1-2 with opposite footwork and moving diagonally R instead of L.
- 12 1-4 Step backwards on L foot (1), step backwards on R foot (2), step backwards on L foot (3), step backwards on R foot (4).
- 13-16 Repeat measure 1 four times.
- 17-20 Repeat measures 9-12.
- 21-24 Repeat measure 1 four times.

Part IV

- 1 1-2 Step to L on ball of L foot (1), step across L foot onto R foot (2).
- 3-4 Repeat counts 1-2.
- 2-3 Repeat measure 1 two times.
- 4 1-4 Facing L, run forward onto L foot (1), run forward onto R foot (2), run forward onto L foot (3), run forward onto R foot (4).
- 5-8 Repeat measures 1-4.
- 9 1-4 Step diagonally forward L onto L foot (1), close R foot to L foot (2), step diagonally forward L onto L foot (3) close R foot to L foot without taking weight (4).

Cont...

- 10 1-4 Repeat measure 9 with opposite footwork and going diagonally R instead of L.
- 11 1-2 Step diagonally forward L onto L foot (1), Close R foot to L foot without taking weight (2).
- 3-4 Repeat counts 1-2 with opposite footwork and moving diagonally R instead of L.
- 12 1-4 Step backwards on L foot (1), step backwards on R foot (2), step backwards on L foot (3), step backwards on R foot (4).
- 13-16 Repeat measures 1-4.
- 17-20 Repeat measures 9-12
- 21-23 Repeat measures 1-3.
- 24 Step on L foot to L (1), close R foot to L foot (2), rise onto balls of both feet and raise arms high (3), hold (4).

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