

HORLEPIEP or HORNPIJP

The Netherlands

The horlepiep is the English hornpipe or bagpipe. Both music and dance have a Scottish origin. A long time ago this dance was very popular amongst sailors, and was only performed by men. Nowadays in Holland the horlepiep is performed by four couples.

PRONUNCIATION: HOR-luh-peep or HORN-pipe

RECORD: TANZ EP 58612, side B, band3, or Nevofoon LP 12162, side B, band 1.

FORMATION: 4 cpls in a circle.

STEPS: Horlepiep step and Scottish step.

METER: 2/4

PATTERNS

HORLEPIEP STEP:

The step is performed with ft turned out.

Ct

& Raise on ball of L ft.

1 Drop on R ft to R in pli  with accent, body leans over to R.

2 Step L behind R } body comes upright.

3 Step R to R }

4 Step L to L, body leans over to L

5 Step R behind L with accent, taking off for jump

6 Jump up from R leg, stretching L leg out to side, swinging it slightly bkwd. } assembl , close behind.

7 Land on 2 ft, L behind R in 3rd pos

8 Pause, bring wt onto L ft, and raise onto ball for next horlepiep step (except for the last time).

SCOTTISH STEP:

Ct

1 Step fwd with L ft.

2 Close R ft next to or slightly behind L ft.

3 Step fwd with L ft

4 Hop on L ft, bring R leg fwd.

5-8 Repeat ct 1-4 with reverse ftwk for next scottish step.

NOTE: The horlepiep step is always started with the R ft,
The scottish step is always started with the L ft.

Meas INTRODUCTION: 4 meas

FIG. I: CIRCLE

Cpls in a cir, arms in shldr hold, W on R of M.

1-8 Everybody does 4 horlepiep steps in pl.

9-11 Cir moves in RLOD with 3 scottish steps.

12 3 stamps R,L,R, pause.

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Meas

- 13-15 Same as meas 9-11, travelling in LOD.
- 16 Repeat meas 12, releasing shldr hold pos for next formation.

FIG. II: PARTNERS FACING EACH OTHER

cpls in a square, M facing LOD, hands behind backs, W facing RLOD, back of hands on side of hips, fingers pointing bkwd.

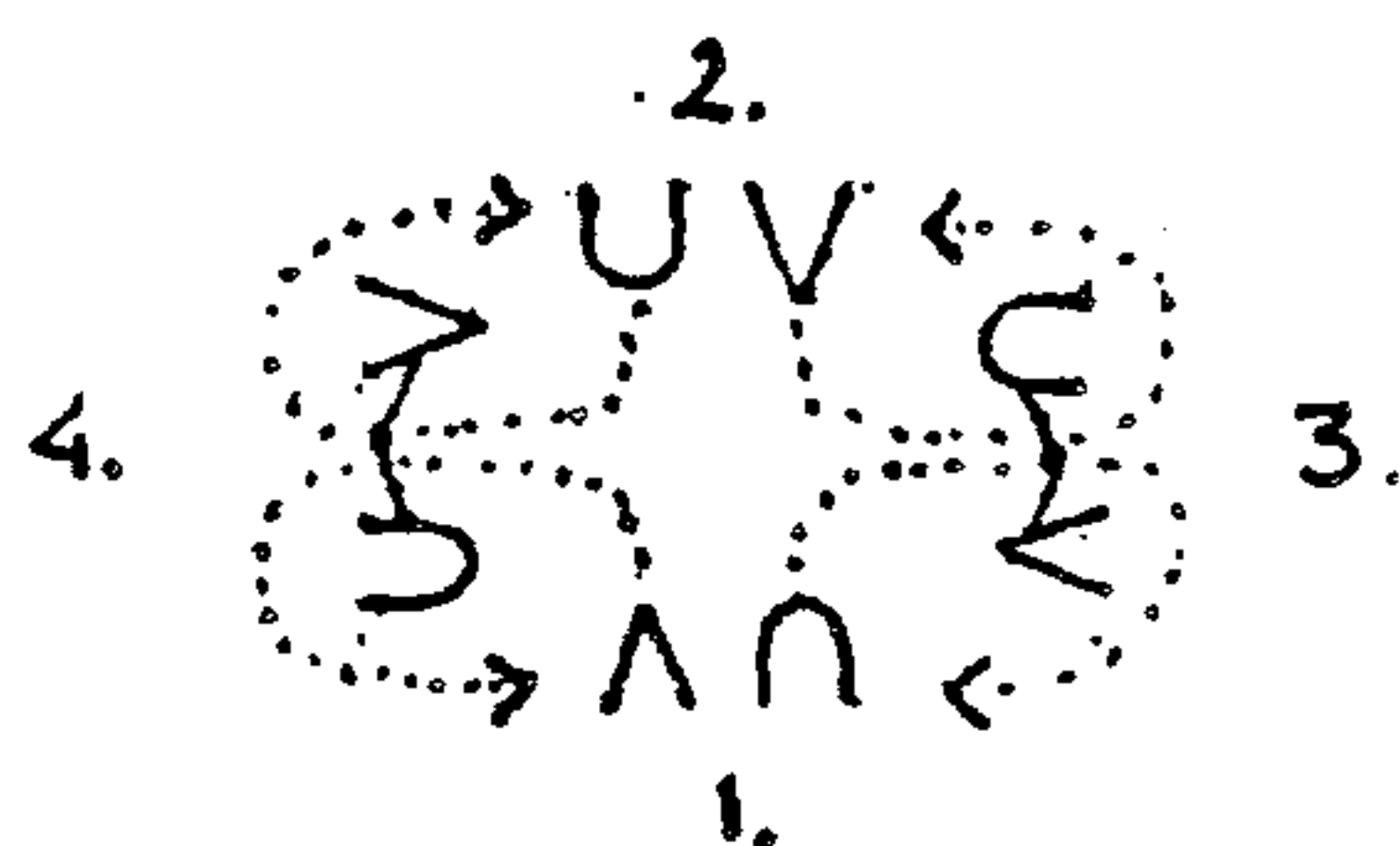
- 1-8 4 horlepiep steps in pl.
- 9-11 Ptnrs change places, passing L shldrs in 3 scottish steps.
- 12 3 stamps (R,L,R) facing ptrnr.
- 13-16 Same as meas 9-12 back to pl.

FIG. III: PARTNERS FACING AND TURNING

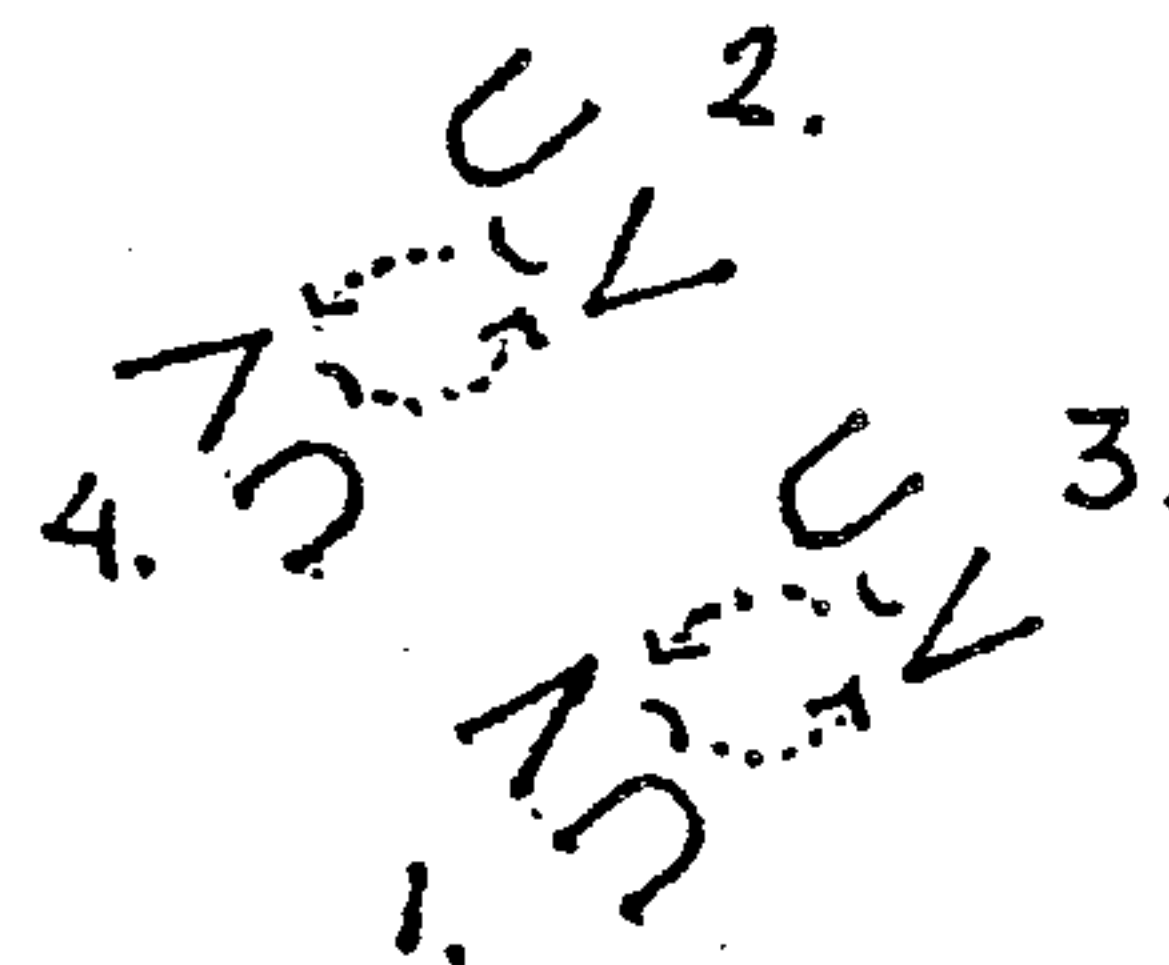
Cpls facing ea other as in Fig II.

- 1-8 4 horlepiep steps in pl, ea jump making 1/2 turn ccw, thus facing respectively corner then ptrnr.
- 9-11 Cpls 3 and 4 facing ctr, hold inside hands to form an arch. Cpls 1 and 2 dance 3 scottish steps around their corner through the arch (if the arch is not wide enough for 2 people, the W goes first). See diagr 1.
- 12 Cpls 1 and 2 stamp R,L,R and form arch, cpls 3 and 4 release hands.
- 13-16 Same as meas 9-12 with cpls 3 and 4 now travelling. During the 3 stamps everybody moves to next formation (see diagr 2).

$\Lambda = M$
 $\cap = W$



diagr 1.



diagr 2.

FIG. IV: DIAGONALS

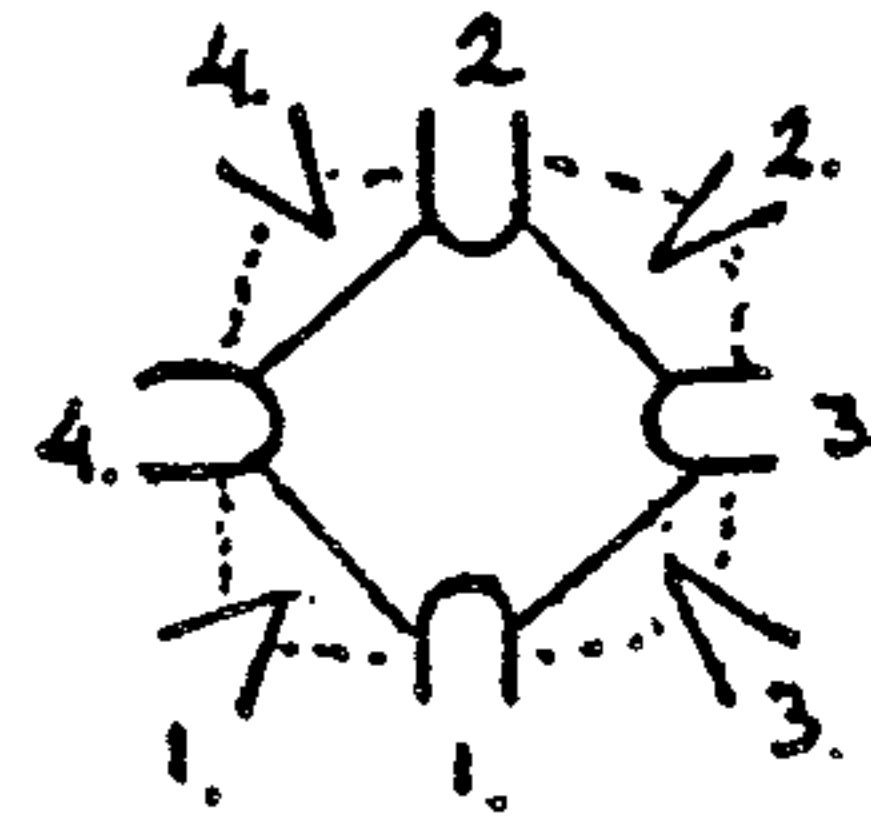
Cpls 1 and 4 form a line opp cpls 2 and 3, arms in shldr hold (free hand behind back or on hip). The lines are parallel diagonals in the room.

- 1-8 4 horlepiep steps in pl for both lines.
- 9-11 Cpls hold on to ptnrs, but release shldr hold with cpl in same line. Cpls 1 and 4 change places with cpls 3 and 2 in 3 scottish steps, travelling ccw in an oval, facing the opp cpl.
- 12 3 stamps R,L,R facing opp cpls.
- 13-15 Same as meas 9-11 travelling back to pl.
- 16 In 3 stamps R,L,R everybody moves to next formation.

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Meas FIG. V: GIRLS IN THE CENTRE

W form a cir in the ctr in shldr hold. M stand behind W between his ptnr and his corner, his R hand on his ptnr's L shldr, his L hand on his corner's R shldr (see diagr 3).



diagr. 3

- 1-8 4 horlepiep steps for everybody.
9-15 Repeat Fig I meas 9-15 in cir formation.
16 ct 1-&: stamp R,L.
ct 2 : everybody swings R leg high up in front and yells: hey!

Description by Thea Huijgen, © 1984.

Presented by Jaap Leegwater at the CAMILLIA FESTIVAL FOLK DANCE WORKSHOP,
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