

SOURCE: Netherlands  
 RECORD: Nevofoon 12; Unidisc EX 33-231 M; Tanz ?EP 58-612  
 FORMATION: Square of 4 cpls or 8 men  
 STEPS: Horlepiep-step. R ft to R with slight stamp (ct 1), L ft to R behind R ft (ct 2), R ft to R (ct 3), L ft to L with slight stamp (ct 4), R ft to L behind L ft (ct 5), jump L leg making a little circle so that on (ct 6) coming dn, the L ft is behind the R ft wt on both ft (ct 7), shift wt to L ft and make a small upward movement as a preparation for the new horlepiep step (ct 8). On the fourth time keep wt on R ft and swing L ft around again to get into the Schottish-step with swing.

Schottish-step with swing. Swing the L leg from the hip in an arc and step in front of R ft. Step R ft in place. Step L ft in place (still in front of R ft) Hop on L ft. Repeat with opp ftwk, R, L, R, hop. Continue L, R, L, hop, stamp, stamp, stamp.

MUSIC	PATTERN
Meas.	PART I CIRCLE IN SHOULDERHOLD
1-8	4 horlepiep steps in place.
9-11	3 schottish-steps to the R starting with L ft.
12	3 stamps in place.
13-15	3 schottish steps to the L starting with L ft. again.
16	3 stamps in place.
	PART II PARTNERS FACING.
1-8	Everyone faces ptr and all do 4 horlepiep steps in place.
9-11	with 3 schottish steps, 1/2 circle around ptr, CCW.
12	3 stamps in place.
13-16	going on in the circle, 3 schottish steps and 3 stamps back to place.
	PART III STEP WITH TURN
1-2	horlepiep step facing ptr, but with 1/2 turn to the L in the jump.
3-4	the same facing corner.
5-8	repeat meas 1-4.

*Continued...*

## HORLEPIEP CONT'D

## PART IV THROUGH THE ARCHES

- 1-4 Side cpls make arches with inside H's. Head cpls separate and dance through the arches with opp and dane back to place with 3 schottish steps and 3 stmp.
- 5-8 Side cpls do the same throughout arches of the head cpls.

PART V. LINES Head cpls make a line with the cpl on their L, H's on shoulders.

- 1-8 4 horlepiep steps in the lines.
- 9-12 Keeping H on ptr's shoulder, cpls cross over with opp cpl, M passing L shoulder with 3 schottish steps. On the 3 stamps they are in a line on the other side.
- 13-15 With 3 schottish steps they cross back again.
- 16 With 3 stamps the ladies should end up in a small circle in the middle. The M keep hold of the L shoulder of their ptr with their R H and put their L H on the R shoulder of their corner.

## PART VI

- 1-8 4 horlepiep steps in this formation.
- 9-16 Same as meas. 9-16, Part I

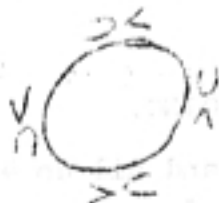
## PART I



## PART IV



## PART II



## PART IV



## PART V

