

DE HORLEPIEP (CONT.)
(Netherlands)

Record: Folkraft 337-006B

Formation: Square of four cpls, facing ctr, each M with ptr on his R.
During the introduction, hands are on shoulders of person on each side.

- | <u>Measures</u> | <u>Pattern</u> |
|-----------------|--|
| | I. |
| A | <u>Horlepiep-step on the Spot</u> |
| 1 - 8 | Horlepiep-step 8 times.
1. Step to the R on R ft. 2. Cross and step on L ft behind R.
3. Step swd R on R ft. 4. Step swd L on L ft. 5. Cross and
step on R ft behind L. 6. Hop on R ft, whereby L leg makes
an arc CCW. 7. Step on L ft behind R ft. 8. Rest. |
| | II. |
| B | <u>Circle Right and Left</u> |
| 1 - 3 | CCW round with schottische steps, starting with L ft. |
| 4 | On the spot, stamp 3 times. |
| 5 - 7 | CW round with schottische steps, starting with L ft. |
| 8 | On the spot, stamp 3 times. |
| | III. |
| A | <u>Horlepiep-step Without Turning</u> |
| 1 - 8 | Release hands, square pos, ptrs facing, M arms crossed
before the chest, W hands on hips, Horlepiep-steps on the spot,
M starting outward and W inward. |
| | IV. |
| B | <u>Change Places and Return</u> |
| 1 - 3 | Ptrs change places CW with schottische steps, starting with
L ft. |
| 4 | Facing each other, stamp 3 times. |
| 5 - 7 | Ptrs change places CW with schottische steps. |
| 8 | Stamp 3 times. |
| | V. |
| A | <u>Horlepiep-step With Turning</u> |
| 1 - 8 | Square pos, ptrs facing, Horlepiep-steps on the spot.
On each hop turn to the L. |
| | VI. |
| B | <u>Pass Through</u> |
| 1 - 3 | Cpls 1 and 3, W to the R inward to the staying cpls, W 1 passes
through cpl 2 and W 3 through cpl 4, around about the M and
outward to own places--meanwhile, M to the L, inward to the
staying cpls, M 1 through cpl 4 and M 3 through cpl 2 around
about the W and outward to own places. Schottische steps. |
| 4 | Cpls 1 and 3 stamp 3 times. |
| 5 - 8 | Cpls 2 and 4 perform the same movement as cpls 1 and 3. |
| | VII. |
| A | <u>Horlepiep-step in Lines</u> |
| 1 - 8 | Cpls 1 and 2 in a line; cpls 3 and 4 the same. |

Continued...

DE HORLEPIEP (CONT.)

<u>Measures</u>	<u>Pattern</u>
	shoulders of person on each side, free hands on hips -- Horlepiep-steps.
B	VIII. <u>Cross Over</u> Release hands between cpls 1 and 2 and between cpls 3 and 4. 1 - 3 With Schottische steps cpls 2 and 3, also cpls 1 and 4, cross over and change places (CCW), starting with L ft. 4 All stamp 3 times. 5 - 8 Cpls back to own places, stamp 3 times.
	IX. <u>Horlepiep-step in a Double Circle</u> Single circle of W, facing ctr, hands on shoulders on each side, M in front of the interspaces, hands on the shoulders of the W -- Horlepiep-step.
B	X. <u>Final Circle</u> 1 - 3 Single circle of all, hands on shoulders on each side, CCW round with schottische steps, starting with L ft. 4 On the spot, stamp 3 times. 5 - 7 Repeat meas 1-3 (Fig X) but go CW, beg L ft. 8 On the spot, stamp 3 times and raise arms upward.

Presented by: Huig Hofman

DE HORLEPIEP

Record: Folkraft 337-006B, Band I. 4/4 meter.

Fig. I: Horlepiep step takes 2 meas. so do step only 4 times.

Fig. I, line 6: Should read: an arc CCW. 7. Land on both ft. with R heel
at L instep. 8. Rest.

Fig IV: M still has arms crossed. W has hands clasped behind back.

Fig V: Each turn is 1/2 around.

Fig X, meas 8: Change to read: On the spot, stamp 3 times. On first 2
stamps, change to hands joined in a circle. On last stamp, raise
joined hands above heads with a shout.