

HORNSPIPE MIXER

This is an adaption of the sixth figure of the South Kerry Set. Couples are arranged around the hall. Men facing ACW (CCW) with Left shoulder toward center/Women facing CW with Right shoulder toward center, partners in a tight ballroom hold. This can be looser than the Set, but couples should not have too much space between them in order to allow for an easy advance (for the women). It is exactly the same moves as the sixth figure. The Women can choose to turn CW to the next man or just advance forward (around the call ACW) with tow steps - hop 1-2-3, hop 1-2-3, etc.....

NOTE - On 4th figure of the Kerry Set - to turn the Women under CW is the norm, ACW is a competition sets attempt to fight nature. Turning CW while travelling ACW is natures way...

Presented by Dan and Joan Hathaway at Maine Folk Dance Camp 1987