

den  
HORO FROM TRAKYA

RECORD: Çarik 101, Side I, Number 5.  
SOURCE: Cemil Aybars, member of Tufem Folk Ensemble, Ankara, 1974.  
NOTES: The music is from the Balkan side of Turkey or Thrace (Trakya).  
FORMATION: M and W in line with shoulder hold.  
RHYTHM: 9/16, ct as 1, 2, 3, 4

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Meas

INTRODUCTION

Musical introduction, start dance with recorded "hey-y-y."

PATTERN I. BASIC

Throughout dance, "lift" means that knee raises while toe is pointing down and foot is held near calf, simultaneously raise on ball of weight-bearing foot.

- 1 Facing slightly LOD and moving LOD, lift R (ct 1), step R, L, R (ct 2, 3, 4)
- 2 Lift L (ct 1), step L, R, L (ct 2, 3, 4)
- 3 Repeat meas 1 going twd ctr
- 4 Repeat meas 2 moving back to place

Repeat meas 1-4 until music changes, inserting a turn when the leader calls "hoppa" or "haydah" during meas 1. During meas 2, dancers release shldr hold and make one turn to own L (CCW) using same ftwk as above. Hold hands out at sides and snap fingers during turn. Complete meas 3-4 as above with the re-joined shldr hold. Return to BASIC until turn is called again.

PATTERN II. HOP STEP

Music gets faster and step becomes a hop on L (ct 1), step R, L, R (ct 2, 3, 4) for meas 1 and 3 and the opp ftwk for meas 2 and 4. Floor pattern is the same and turn can also be called.