

HORONLAR
(Turkey)

SOURCE: Horonlar is a medley of 4 dances from eastern Blacksea (Northeastern Turkey). The dances are: Atabari, from Artvin; Koçali or Koçeri, from Arhavi, Artvin; Cilveloy, from Artvin; Siksara, from Akçaabat, Trabzon. All dances are in Horon style.

TRANSLATION:

PRONUNCIATION: Atabari - átá bara; Horonlar - Hō rōn lār; Kocali - khâch áli; Cilveloy - gel va lōy; Siksara - Sick sá rá

MUSIC: Sicak '91, AL 006

FORMATION: Facing ctr, semi-circle, hands joined

METER: 6/8, 4/4, (6/4+4/4), 2/4

PATTERN

Meas

Introduction: 2 meas of 6/8

FIGURE 1 (Atabari)

3 Facing ctr, arms up, hands joined
24 Step on R to L (ct 1); step L crossing R (ct 2); step R to R (ct 3);
6/8 Lift L up & bicycle movement (ct 4); step L in in place (ct 5);
Lift R up & bicycle movement (ct 6)

**Rpt these 6 cts 8 times

FIGURE 2

3 Hop on R to R (ct 1); leap on L to R (ct 2); hop R in place,
lift L up (ct 3); step L in place (ct &); hop on R in place, lift
L up (ct 4); hop on L in place, lift R up in front (ct 5); hop on
L in place, kick R down (ct 6)

**Rpt these 6 cts 8 times

FIGURE 3 (Koçali/Koçeri)

8 Arms bent at elbows and W pos
4/4 Step on R to R (ct 1); step on L crossing R (ct 2); step on R to R
(ct 3); lift L up & pump it down (ct 4); step back on L, twist R
toe (ct 5); step back on R, twist L toe (ct 6); step back on L
(ct 7); lift R up & pump it down (ct 8)

**Rpt these 8 cts 4 times

FIGURE 4

8 Hop on R to R, lift L up (ct 1); leap on L to R crossing R (ct 2);
Jump on both ft (ct 3); hop on R in place, lift L in front (ct 4);
Jump on both ft, but L is in back and R is twisted on toe (ct 5);
Jump on both, R is back, L is twisted on toe (ct 6); jum on both in
place (ct 7); hop on L in place, lift R up & pump it down (ct 8)

**Rpt these 8 cts 4 times

HORONLAR (cont'd.)FIGURE 5 (Cilveloy)

7
6/4
Step on R to R (ct 1); step on L crossing R (ct 2); step on R to R (ct 3); lift L up and bicycle movement (ct 4); step L in place (ct 5); lift R up & bicycle movement

**Rpt these 6 cts 7 times

FIGURE 6

Step on R to R (ct 1); lift L up and pump it down (ct 2);
Sep on L in place (ct 3); tch R heel side to L (ct 4)
Step on R fwd (ct 5); lift up & make a semi-circle on L (ct 6);
Step on L fwd (ct 7); tch R heel side to L (ct 8); step back on R (ct 9); step back on L (ct 10)

FIGURE 7

Step on R in place (ct 1); lift L up & pump it down (ct 2);
Step on L in place (ct 3); lift R up & pump it down (ct 4);
Ct 5-10 are exactly the same as in Figure 1

FIGURE 8

Body is bent, step on R diag R (ct 1); tch L toe side to R diag R (ct 2); step on L, diag L (ct 3); tch R toe diag L (ct 4);
Step on R in place, facing diag L (ct 5).
Ct. 6-10 are exactly the same as in Figure 1.
On ct 9, arms: as you step on R back, bring arms up, bent from elbows. On ct 10, drop arms down.

Presented by Ahmet Lüleci ©
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