

HOROS CHAPRAS
(Bulgaria)

Martin Koenig learned the dance in the village of Mladovo. The dance comes from Thrace, Bulgaria.

Pronunciation:

Record: Balkan Arts 6G - Bulgarski Narodni Pesni i Hora.
2/4 meter.

Formation: Chain formation, belt hold.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
		<u>FIGURE I. Bavno.</u>
1	1	Facing ctr, move to L, step on R ft.
	2	Step fwd on L.
2	1	Step fwd on R ft.
	2	Lift L off ground continuing to bring it fwd.
3	1	Step fwd on L ft.
	2	Accent on L ft already on ground.
4	1	Step bkwd on R ft.
	2	Step bkwd on L ft.
5	1	Step bkwd on R ft.
	2	Lift L ft off ground continuing to draw it back.
6	1	Step bkwd on L ft.
	2	Lift R ft off ground.

Presented by Martin Koenig