

# HORSE SHOE

(Western American)

Meter: 4/4

Music: Travis Tritt, *It's All About Change*  
Travis Tritt, *Someone For Me*  
Garth Brooks, *I've Got A Good Thing Going*  
Garth Brooks, *I Know One*  
Alan Jackson, *Here in the Real World*  
Clint Black, *Nobody's Home*

Formation: Couples facing LOD in upper sweetheart position (varsouvienne). M and W dance on same ft.

## Measure

- 1 Step fwd diagonally to R, touch L to R (cts 1 - 2); step bkwd diagonally to L, touch R to L (cts 3 - 4).
- 2 Step bkwd diagonally to R touch L to R(cts 1 - 2); step fwd diagonally to L ct 3, brush R next to L swinging foot fwd (ct 4).
- 3 Step to R with R (ct 1); step L behind R (ct 2); step R with R(ct 3); step fwd with L making 1/2 pivot turn CW (ct 4); M & W drop L hands and lift R hands over M head (ct 4).
- 4 Step fwd on R facing RLOD (ct 1); step fwd on L pivot 1/2 turn CW to face LOD, (ct 2); step fwd with R (ct 3); step to L with L, rejoin hands in sweetheart position (ct 4).
- 5 Step to L with R behind L (ct 1); step fwd L with L (ct 2); step fwd with R making 1/2 pivot turn CCW, drop R hands making an arch over M head (ct 3); step fwd on L, facing RLOD (ct 4).
- 6 Step fwd on R pivot 1/2 turn CCW to face LOD (ct 1); step fwd on L (ct 2); shuffle step fwd in LOD, with R, L, R (cts 3 & 4).
- 7 Shuffle step fwd in LOD, with L, R, L (cts 1 & 2); push heel of R foot to floor with no weigh (cts 3, 4).

Repeat dance from beginning.

Presented by Jeff O'Connor