

Hos Bilezik

(Turkey)

This line dance from Erzurum in northeastern Turkey was learned by Bora Ozkok from Orhan Yildiz in 1971.

Record: BOZ-OK 102, side 2, band 1. 6/8 meter. Each measure counted "1-&-a, 2-&-a".

Formation: Mixed line, hands held tightly (especially in steps 3 and 4), slightly above shoulder level.

Style: Start dance at beginning of any 4-measure phrase. Steps are called by leader in any order. The "hop-step-steps" should be danced in the Turkish manner: on the "hop", assuming is is on L, the R foot kicks slightly towards the left, across the L leg, with toes of R foot pointed downward.

Step I

Entire step done in place, facing ctr.

- 1 Wt on L, bend R knee and push it fwd (ct 1). Shift wt to R and bend and push L knee fwd (ct 2).
- 2 Repeat measure 1.
- 3 Shift wt to L and bend and push R knee fwd (ct 1). Raise on balls of both feet (ct 2).
- 4 Lower heels to floor (ct 1). Hold (ct 2).

Step II

- 1 Facing and moving in LOD, step on L, quickly and lightly step on R (cts 1-a). Step L (ct 2).
- 2 Step R (ct 1). Step L (ct 2).
- 3 Jump on both feet (ct 1). Hop on R while sharply kicking up L from the knee behind body (ct 2).
- 4 Point and touch L toe toward LOD, keeping wt on R (ct 1). Quickly brush L foot back slightly, lifting a few inches off floor (ct 2).

Step III

Note: As soon as this step is called, if it follows Step II, the weight is transferred to the L foot on count 2 of measure 4, Step II (one steps on L instead of brushing it back).

- 1 Facing ctr, moving LOD sideways, holding hands tightly, hop on R (ct 1). Step L behind R (ct 2).
- 2 Hop on R (ct 1). Step L in front of R (ct 2).
- 3 Repeat measure 3, Step II.
- 4 Touch and point L toe twds LOD, keeping wt on R (ct 1). Brush L back next to R and shift wt to L (ct 2).

Step IV

- 1 Facing twds and moving in LOD, hop on L, step on R (cts 1-a). Step on L (ct 2). (See styling notes).
- 2 Repeat measure 1, Step IV.
- 3 Repeat measure 3, Step II.
- 4 Repeat measure 4, Step III.