

HOT TIME MIXER

Phyl & Frank Lehnert

Footwork—Opposite

Meas

Introduction

1-4 WAIT; WAIT; APART,—,POINT,—; TOG,—,TCH,—;

In open facing pos M facing wall step apart on L, point R twd pts; step together on R turning to face LOD in open pos & tch L;

Dance

1-4 WALK,2,3,FACE; (Balance)SIDE,TCH,SIDE,TCH; WALK,2,3,FACE; SIDE,TCH,SIDE,TCH;

In open pos & facing LOD starting on M's L walk fwd L,R,L & R blending to facing in butterfly pos M facing wall; balance each way by stepping to side on L, tch R, step to side on R & tch L; repeat action of meas 1; & 2;

5-8 BACK AWAY,2,3,—; TOG (to new partner),2,3,tch; (Balance) Side,TCH,SIDE,TCH; TWIRL,2,3,4 to open pos;

In butterfly pos M facing wall, drop handhold & back away M twd COH L,R,L, & hold 1 ct (or point toe twd new ptr); move together to new ptr (everyone moves to their right)R,L,R, & tch L ending in butterfly pos with this new partner M facing wall; step to side on L, tch R, step to side on R & tch L; As M walks fwd twd LOD L,R,L,R (W does a RF twirl under her joined R&M's L in 4 steps) changing hand hold on the last step to join M's R & W's L to end in open pos. facing LOD;

Mixer dances through 8 times & the final twirl is done in 2 steps followed by an Apart,Point;