

<b>TITLE:</b>	<b>TYPE:</b>	<b>RECORD NUMBER:</b>	<b>MUSIC BY:</b>
The Hour Waltz ("Now Is The Hour")	Instrumental	Sunny Hills AC 111 S	Jack Barbour's Rhythm Rustlers

**DANCE ORIGINATED BY:** Ruth and Dud Graham, Castro Valley, California

**Position:** Open, facing LOD

**Footwork:** Opposite throughout. Directions for M.

**Measures:**

- 1-4 WALTZ AWAY; WALTZ TOGETHER; STEP (BACK TO BACK), TOUCH, -; STEP (FACE TO FACE), TOUCH, -;** Step diag. fwd. away from partner on L, then R, close L to R; Step R diag fwd twds partner, then L, and close R to L; Step fwd on L, swing joined arms fwd, pivot back to back, touch R by L, and hold; Step fwd in LOD on R, swing joined arms back, pivot face to face, touch L by R, hold; Assume closed pos. M's back to COH.
- 5-8 BAL FWD; BAL BACK (QUARTER TURN); WALTZ (LF); WALTZ;** Bal fwd on L (twds wall), touch R by L, and hold; Bal back on R making a  $\frac{1}{4}$  L-face turn so that M faces LOD, touch L by R, and hold; start fwd on L and do two L-face waltz turns to end in open pos. facing LOD.
- 9-12 WALTZ AWAY; WALTZ TOGETHER; STEP (B/B), TOUCH, -; STEP (F/F), TOUCH, -;** Repeat Meas. 1-4.
- 13-16 BAL FWD; BAL BACK (QUARTER TURN); WALTZ (LF); WALTZ;** Repeat Meas. 5-8, maneuvering W into banjo pos. as you finish last waltz turn. R hips adjacent, M facing LOD.
- 17-20 WALTZ FWD; 2; STEP, TOUCH, -; TURN, 2, 3;** Two fwd waltzes in LOD; then step fwd on L, touch R by L, and hold; (W steps back on R, touch L by R, and hold;) Step back RLOD on R and both make an individual R-face  $\frac{1}{4}$  turn as M steps L by R, and R in place to end in sidecar pos. L hips adjacent. (W steps fwd in RLOD on L, make  $\frac{1}{4}$  turn, step R by L, and L in place.)
- 21-24 WALTZ BWD; 2; STEP, TOUCH, -; (M only) TURN, TOUCH, -;** Repeat Meas. 17-18 in sidecar pos. with M backing up, Step back on L, touch R by L, and hold; Step fwd in RLOD on R and M only makes L-face  $\frac{1}{4}$  turn to face LOD, touch L by R. (W steps fwd on R, touch L by R, hold; Step back RLOD on L, touch R by L, hold;) End in semi-closed pos. both facing LOD.
- 25-28 STEP, SWING, -; TWINKLE, 2, 3; FRONT, SIDE, BEHIND; SIDE, TOUCH, -;** Step fwd on L, swing R fwd, hold; Step fwd on R, step L by R and start to turn to face partner, step R by L completing turn so both are almost facing RLOD. (Do not drop arm position) Step L in front of R - in RLOD - turn to face partner in loose closed pos., Step to R side on R, step L behind R; Step to R side again with R, touch L by R, and hold; M's back to COH.
- 29-32 BAL BACK; WALTZ (RF); WALTZ; TWIRL;** Bal back on L twds COH, touch R by L, and hold; start fwd on R and do two R-face waltz turns; As M steps R-L-R slightly in LOD, W makes a R-face twirl - stepping L-R-L under her own R & M's L joined arms to end facing partner and joining free hands to assume butterfly pos. for interlude.

#### INTERLUDE

- 1-4 WALTZ BAL L; WALTZ BAL R; SOLO TURN, 2,3; FRONT, SIDE, CLOSE;** M's back to COH, step to L side in LOD on L, step R in back of L, step L in place; Repeat waltz bal starting R ft in RLOD; Drop hands and turn away from partner in 3 steps L-R-L (M turns LF, W turns RF) end facing partner. Join M's R and W's L hands, step R across in front of L (in LOD) step to L side on L, and close R to L. Immediately face LOD in open pos. to repeat entire dance.

**SEQUENCE:** Dance - Interlude - Dance - Interlude - Dance - Tag

**TAG:** Repeat Interlude - ending last meas. with FRONT, STEP TO SIDE, BOW and CURTSEY.