

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Tom Bozigian

HOY NAR

Armenia

by Tom Bozigian, 1972

SOURCE: Learned from Sarkis Paskalian, artistic director and choreographer of cultural presentations of the Armenian General Benevolent Union and for five years director of Baalbeck International Folk Festival near Beirut, Lebanon. Music is from Soviet Armenian State Folk Ensemble, T. Atunian, director, ~~UNION~~

MUSIC: X 104 A

FORMATION: Shoulderhold with leader at R but with intervals of solo-type patterns with free arms.

STYLE: Caucasian-Armenian form is very tall and straight and movements are extremely sharp and defined.

NOTE: Dance described in sequence from beginning to end

2/4

PATTERN

Measure

NOTE 8 meas musical introduction

BASIC STEP

1

Moving LOD, step R to R (ct 1) step L over R (ct 2)

2

Step R to R (ct 1) bring L heel to R upper calf as R chugs slightly fwd with plie (ct 2)

3-4

Repeat meas 1-2 with opp ftwk

Do Basic Step 2 times more at this segment. Note: when changing from Basic Step to prepare for Variation # 2 and only at that time, cts 1 & 2 of meas 4 are slightly modified in this manner: On Ct 1, R chugs fwd on LOD as L heel touches floor in front, on ct 2, R again chugs slightly fwd as L comes to R calf.

Note: In sequence from Basic Step, walk 4 steps in LOD starting with R.

VARIATION # 1

1

Turning RLOD, cross R over L, as L raises behind (ct 1) step bwd and LOD with L (ct 2)

2

Turning to face LOD, circle R in air and LOD (ct 1) (L to R circle equivalent to ballet "Rond de jambe en l'air en dehors", touch R heel in LOD (ct 2) step on R with plie where heel touched as L raises up behind R (ct &)

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- 3 Hold (ct 1) step bwd on L with slight stamp (ct &) hold (ct 2),
step bwd on R with slight stamp (ct &)
- 4 Raise L with bent knee (ct 1&) step fwd on L (ballet 4th pos)
as arms release shoulder hold with L arm extending fwd and R
arm in LOD (ct 2)
- 5 Pivoting on L, step fwd on R as body returns 1/2 to L (ct 1)
continuing another 1/2 turn to L to complete turn, pivot on R,
stepping fwd on L (ct 2) arms extended and rounded during turn
of cts 1 & 2. (Movement of cts 1 & 2 approx "tour chaine" to
the L in ballet)
- 6 Leap to both ft in 1/2 squat in RLOD with L in front of R as
hands clap over L shoulder (ct 1) hold (ct 2) leap to both ft
sharply, legs straight facing ctr as arms go to shoulder hold
(ct &)
- 7 Hold (ct 1) touch R heel across and in front of L as L pivots
slightly (ct &) hold (ct 2) touch R heel to R as L again pivots
slightly (ct &)
- 8 Touch R heel directly in front (ct 1) (slight plie and hip motion
as these touch steps are executed) raise R knee up, toe
pointed down as L hops in place (ct 2) Do Variation # 1 twice
at this segment.
Then in sequence do Basic Step 2 more times remembering note
for changing from Basic to Variation # 2.

VARIATION # 2

- 1 Moving ctr and releasing shoulder hold, step on L turning body
slightly RLOD as arms extend out, palms fwd (ct 1) bring R to
touch above L calf as hands clap above L shoulder (ct 2)
- 2 Step fwd on R extending arms again (ct 1) step L beside R
raising heels slightly (ct 2)
- 3 Leap in place to both ft in plie keeping both knees and ft together
(ct 1) leap 1/4 turn to L to both toes with legs straight, and heels
raised (ct 2)
- 4 Leap again in place to both ft in plie (ct 1) leap again 1/4 turn
to L but this time to R as L raises behind (ct 2)
- 5-8 Repeat 1-4, but moving this time to outside of circle to orig pos.
9-16 Repeat Variation # 2 meas 1-8 but on last ct, leapt to L in place
as R raises behind to prepare for another Basic. Now in sequence
doe Basic Step 2 more times, then Variation # 1-2 more times,
another Basic Step 2 more times, remember note, then
Variation # 2, meas 9-16

ENDING VARIATION

- 1 Moving LOD and hold shoulders again, step R to R (ct 1) chug
on R as L comes to R calf (ct 2)
- 2 Repeat meas 1
- 3 Releasing arms make 1 full turn to R starting on R and ending
on L (cts 1-2)
- 4 Leap to both ft in front of R, facing diag LOD as L hand raises
up and R hand extends RLOD