

HSIAO HUA MAO  
(China)

"Hsiao" is "little," "Hua" is flower," "Mao" is "hat." This is a famous folk song from Sin-Chiang. The steps were introduced by Professor Kao-Yuan, who learned them from Sin-Chiang people during 1940. The dance was arranged by Ching-Shan Chang.

Record: C.C.S. 1981 Camp. 2/4 meter.

Formation: Cpls in double circle, ptrs facing LOD, W on M's R.

MeasPatternPART I

- 1 Beginning with inside ft, take two-step diag fwd, both hands in front of waist, snap twd ptr on each ct.  
 2 Repeat action of meas 1 with opp ftwk, snap away from ptr.  
 3 Step M R, W L twd ptr, look at each other with hands on M L and W R side (ct 1), opp ftwk and hand movements as ct 1 (ct 2).  
 4 Ptrs change places with three running steps, M pass behind W's back. At finish, both face LOD.  
 5-8 Repeat action of meas 1-4, starting on outside ft. Finish with ptrs facing, M back to ctr.

PART II

- 9-12 Cross R in front of L, hands crossed in front of legs, bending fwd (ct 1); step L in place, hands raise to waist level (ct &); turn slightly to R, step R lifting L in front, hands raise to head level (ct 2); step L fwd, hands over head (ct &). Repeat three times, meanwhile ptrs keep facing each other and move around in a CCW circle.  
 13-16 Keep R hand over head, L hand in front of chest, L elbow bent, L shldr twd each other. Beginning with R, take eight step-closes as ptrs move around in a CCW circle.

PART III

- 17 Step R twd ptr, clap both hands with ptr (ct 1); turn L, beginning with L, take three steps away from (ct &,2,&).  
 18 Clap own both hands (ct 1); turn R beginning with R, take three steps twd ptr (cts &,2,&). W do the opp.  
 19-20 Beginning with M L and W R, M do the head-swaying and W do the shldr-moving.

Repeat dance from beginning.

Presented by Ching-Shan Chang