

EL HUIZACHE  
(Mexico)

This dance from Jalisco has a definite Indian character, reflecting the belief that by imitating the movement of animals, their spirit can be assimilated. The dancers imitate the hypnotizing circling of mating hens and roosters as they dance around the Huizache, or cactus tree. Choreography by Rafael Zamarripa.

Pronunciation: ehl wee-SAH-chay

Record: Oasis OA-209 "Mi Gusto es Mariachi Nuevo Tecalitlan"  
B/5 6/8 meter

Formation: M and W face and circle around each other during the dance. M holds his hands on his waist with his serape held over his arms to simulate wings. W holds skirt.

Steps: Variations of traditional dance steps of Jalisco.  
Scuff-step: Scuff heel of ft (ct &); step on same ft (ct 1). Alternate ft.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
1-3		<u>INTRODUCTION.</u> Percussion--no action.
		<u>I. ENTRADA (Entrance)</u>
		In place facing ptr or as entrance step (M and W enter from opp sides or from same side, W to R of M).
1	1	Scuff-step R ft diag fwd R.
	2	" L behind R.
	3	" R in place.
	4-6	Repeat cts 1-3 with opp ftwk and direction.
2-4		Repeat meas 1 three more times.
		<u>II. BRINCO (Leap)</u>
		In place facing ptr.
1	1	Leap L sdwd L.
	2	Step R crossing over L.
	3	Step L in place.
	4-6	Repeat cts 1-3 with opp ftwk and direction.
2	1	Leap onto L, kick R leg fwd low.
	2	" " R, " L " " " .
	3	" " L, " R " " " .
	4	Golpe: jump fwd on both ft.
	5	Rock back on both heels, bend fwd at waist.
	6	Hold.
3-4		Repeat meas 1-2.

EL HUIZACHE (continued)III. CRUZADO (Crossing)

- Face ptr, move  $\frac{1}{2}$  around circle CW.
- 1 1 Step L.
- 2-3 Toe pointed, brush R ft across in front of L and lift leg, knee slightly bent and turned out. Upper body twists to R.
- 4-6 Repeat cts 1-3 with opp ftwk.
- 2-3 Repeat meas 1 two more times.

IV. HUIZACHE SEQUENCE

- Move CW around circle on meas 1-2, CCW on meas 3-4.
- 1 &1 Push-step to L; push off with ball of R ft (ct &); fall on L to L (ct 1).
- &2&3 Repeat cts &,1 two more times.
- 4 Step on R to R.
- 5-6 Repeat meas 1, cts &,1 two times with opp ftwk.
- 2 &1-6 Grapevine pattern to L: 6 Scuff-steps, beg L. Does not matter whether crossing step begins in front or behind (depends where wt is as step begins). Can also do 6 Scuff-steps to L in straight path.
- 3 Repeat meas 1.
- 4 Repeat meas 2 to the R, same ftwk.
- 5-8 Repeat meas 1-4.

V. GOLPE (Stamp)

- Move CW around circle, approximately  $\frac{1}{4}$  revolution on each 2 meas.
- 1 Repeat Fig I, meas 1.
- 2 1-3 Repeat Fig I, meas 2, cts 1-3.
- 4 Golpe: jump fwd on both ft.
- 5 Rock back on heels, bending fwd at waist.
- 6 Hold.
- 3-4 Repeat meas 1-2, but end with jump fwd on meas 4, ct 6.
- 5-8 Repeat meas 1-4.

VI. HUIZACHE SEQUENCE

- 1-8 Repeat Fig IV.

VII. PASO QUEBRADO ("Broken Step")

- Face ptr for meas 1, move bkwd (CW) around circle during meas 2.
- 1 1 Hop L, touch R toe to R side, knee turned in.
- 2 Hop L, touch R heel to R side, toe up.
- 3 Leap onto R, touch L toe to L side, knee turned in.
- 4 Hop R, touch L heel to L side, toe up.
- 5 Golpe: jump fwd on both ft.
- 6 Rock back on heels, bend fwd at waist.
- 2 1 Step bkwd on R, leave L ft in front and roll to outer edge of L ft (no wt on L).
- 2 Repeat ct 1 with opp ftwk.
- 3-6 Repeat cts 1-2 two more times.
- 3-8 Repeat meas 1-2 three more times.

EL HUIZACHE (continued)VIII. HUIZACHE SEQUENCE

1-8 Repeat Fig IV.

IX. PLANTA LERANTA (Step-lift)

1 1-2 Face ptr on meas 1, move  $\frac{1}{2}$  around circle on meas 2.  
Step L (ct 1); hop on L and brush up with R (ct 2).  
(See Fig III for styling).  
3-4 Repeat cts 1-2 with opp ftwk.  
5-6 Stamp L (ct 5); stamp R (ct 6).  
2 1-6 Dance six Scuff-steps fwd moving CW around circle,  
beg L.  
3-4 Repeat meas 1-2 moving CCW around circle on meas 4  
(same ftwk).  
5-8 Repeat meas 1-4.

X. ZAPATEADO

M remove hat and put it on floor between M and W.  
Travel CW around circle on meas 1-2.  
1 1 Step L.  
& Scuff R heel.  
2 Step on ball of R slightly fwd.  
&3& Repeat cts 1,&,2.  
4-6& Repeat cts 1-3&.  
2 1-3 Repeat meas 1, cts 1-3.  
4 Stamp R.  
5 Stamp L. } Turning  $\frac{1}{2}$  CW in place  
6 Stamp R, no wt.  
3-4 Repeat meas 1-2 with opp ftwk and direction.  
5-8 Repeat meas 1-4.

XI. BRINCO

1-8 Repeat Fig II two times.

XII. BORRACHO ("Drunken Step")

W pick up hat, hold it up in R hand, travel "offstage."  
1 1 Lunge on R diag fwd R.  
2 Step L directly behind R.  
3 Leap R diag fwd R.  
4-6 Repeat meas 1-3 with opp ftwk and direction.

Repeat meas 1 until music fades.

Presented by Lorenzo Trujillo

Notes revised by Alana Hunter and Vina Cera