

1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Mr. & Mrs. Ching Shan Chang

HUNG TS'AI MEI MEI
Chinese

TRANSLATION: Rainbow Sister (In China, young men always call their lover "young sister.")

RECORD: C.C.S 1003, Side B, Band 6

FORMATION: Cpls in a circle facing LOD, W on M's R. Hands are down at sides and sway natural when moving. This dance is a mixer.

STYLING: When doing hand movements fingers are always closed.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: Begin dance with singing.

- 1 Beginning with inside ft take 2 light steps fwd.
- 2 Touch inside heel fwd and lean back slightly.
- 3 With 2 steps in place starting on inside ft, make 1/2 turn twd ptr to face RLOD.
- 4 In place stamp (M-R W-L).with wt.
- 5-8 Repeat meas 1-4, with opp ftwk and direction to end facing LOD.

- 9-10 Beginning with M-R and W-L face slightly in direction of movement, step-close-step- stamp, , M moving to outside of circle and W to inside of circle (M pass behind W). M hands arc with arms fully extended from L side to R, while W hands move in same manner from R to L. Upper body tilts slightly in direction of hand movement.
- 11-12 Repeat meas 9-10, reversing all movements.

- 15-16 M: Open arms to sides and take 4 steps fwd (R,L,R,L)(as if to catch "lover") to next W.
W: Duck down and move bkwd (L,R,L,R or with 8 quick steps) to next M, arms down and slightly bkwd.

Repeat dance from beginning with new ptr.