

HUNSDON HOUSE  
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(English)

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Hunsdon House, a square dance for four cpls, is from Playford's Dancing Master, published around 1651.

MUSIC:

FORMATION: Four cpls in a square, W to M's R.

STEPS AND Light walking (almost a run), honor. Stately, dignified

STYLING: with feeling of a court dance.

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MUSIC 3/4

PATTERN

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Measures

INTRODUCTION

I. FORWARD and BACK, SIDES SEPARATE

- 1-4 a) 1st and 3rd cpl move fwd 4 light running steps. Simultaneously 2nd and 4th cpl face each other (ptrs) and move bkwd with 4 running steps into the corners of the square.
- 5-8 1st M offer R hand to opp 3rd W. Together they move bkwd with 4 running steps into 2nd place. 3rd M repeat by offering R hand to opp 1st W and moves bkwd into 4th place. At the same time 2nd M and 4th W face one another and move fwd from the corners with 4 running steps to meet in 3rd place. 4th M and 2nd W face and move fwd into 1st place. W are now standing at L of ptrs.

1-8 Continue action moving to orig. pos.

- 9-24 b) 1st and 3rd cps fwd 4 running steps to ctr. Turn a single. 1st and 3rd M cross over. 1st and 3rd W cross over. 2nd and 4th cpl repeat action of cpl 1 and 3. Continue action moving to orig. places.

II. FORWARD and CIRCLE

- 1-8 a) Repeat action of (a), Fig. I.
- 9-24 b) 1st and 3rd copl move fwd twd each other with 3 running steps. Turn R. Back to ctr on 4th ct. Stand with hands joined, facing out. Circle half around CW. Move to opp pos. Cpl 2 and 4 repeat action of cpl 1 and 3. Repeat all, moving to orig. pos.

III. FORWARD, HONOR, CHANGE PLACES

- 1-8 a) Repeat action of (a), Fig. I.
- 9-24 b) 1st and 3rd cpl move fwd 4 running steps to meet. Honor ptr.

*Continued...*

M offer R hand to opp W. Change places.  
 M offer L hand to ptr. Change places. First cpl is now  
 in 3rd cpl's place. 3rd cpl in 1st cpl's place. Bow to ptr.  
 2nd and 4th cpl repeat action of 1st and 3rd cpl.  
 Repeat all, moving to orig pos. Bow to opposite to finish the  
 dance.

MUSIC NO.	PATTERN
	INTRODUCTION
1-8	1. FORWARD and BACK, NEETS SEPARATE
1-8	2. 1st and 3rd cpl move fwd & light running steps. 2nd and 4th cpl move back & light running steps. 1st and 3rd cpl move fwd & light running steps. 2nd and 4th cpl move back & light running steps. 1st and 3rd cpl move fwd & light running steps. 2nd and 4th cpl move back & light running steps.
1-8	3. 1st M offer R hand to opp 3rd W. Together they move back with 4th W and 2nd M into 2nd place. 3rd M moves by offering R hand to opp 1st W and moves back into 4th place. 2nd M and 4th W face one another and move fwd from the corners with 4th running steps to meet in 3rd place. 4th M and 2nd W face and move fwd into 1st place. W are now standing at E of box.
1-8	4. Continuous action moving to orig. pos.
1-8	5. 1st and 3rd cpl fwd & running steps to ctr. Turn a single. 1st and 3rd M cross over. 1st and 3rd W cross over. 2nd and 4th cpl repeat action of cpl 1 and 3. Continuous action moving to orig. place.
1-8	6. FORWARD and CIRCLE
1-8	7. Repeat action of (a), Fig. 1.
1-8	8. 1st and 3rd cpl move fwd and each other with 2 running steps. Turn R. Back to ctr on 4th cpl. Stand with hands joined, facing out.
1-8	9. Circle half around CW. Move to opp pos. Cpl 2 and 4 repeat action of cpl 1 and 3. Repeat all, moving to orig. pos.
1-8	10. FORWARD, HOMER, CHANGE PLACES
1-8	11. Repeat action of (a), Fig. 1.
1-8	12. 1st and 3rd cpl move fwd & running steps to meet. Homer etc.