

HUSHU ACHIM HUSHU

Dance: Rivka Sturman
Music: Folk
Record:

Formation: Group, facing fwd, no hands

PART I

1-4 : 3 steps and a hop, beginning R, fwd
5-8 : Repeat 1-4; on the hop, turn $\frac{1}{2}$ to L shoulder to face
away from music
9-16 : Repeat 1-8 back to place (turning back at the end)

PART II

1-8 : 4 step-hops fwd, crossing on each step
9-16 : 4 step-hops bwd, clapping on each step

PART III

1-16 : Same as Part I, 1-16

PART IV

1-4 : Step-together-step-hop, crossing R over L, moving diag/L
5-8 : Repeat 1-4, to the right, starting L ft
9-16 : Repeat 1-8
17-24 : Repeat 9-16 of Part II
25-32 : 2 harmonika steps, starting crossing R over L, clapping
on the first beat

MI BARECHEV

Dance: Yoav Ashriel
Music: Amiram
Record:

Formation: Circle

PART I

1 : Leap R to R
2 : Cross L in front
3 : Leap R to R
4 : Cross L behind R
5-6 : Same as 1-2
7 : Stamp r next to L
8 : Hold
9-16 : Repeat 1-8

PART II

(A) 1-2 : Step R to R, and ^(almost stamp) close L to it
3-6 : Move L with 3 steps and a hop
7-12 : Repeat 1-6
(B) 1-2 : Leap R to R, and step L across
3-4 : Clap hands twice
5-8 : Repeat 1-4

PART III

1-4 : 3 steps and a hop fwd (twd center of circle); (R,L,R, ho
turning to face R)
5-8 : 3 steps and a hop fwd CCW around circle
9-12 : Facing center again, 3 steps and a hop bwd
13-16 : Turn to face R, 3 steps and a hop fwd CCW
17-32 : Repeat 1-16