

HUȚULCA
de la Brodina – Bucovina

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It is well known that sometimes in the villages some dances receive strange names as they should not belong to the local community. For instance, names like Botoșanca which should represent a dance from Botoșani or Brașoveanca (from Brașov) are names borne by variants in places far from what should be the origin of these dances because the people from the traditional community think that they dance as in the respective places. There are names like Cerchezeasca (from Cerchez population), Bogăreasca (from Bulgarians) or Ruseasca (from Russians) but none of these dances has other characteristic than the ones of the local repertoire. In the same way is called in Serbia a dance by the name of Madgearac (the Hungarian one) or in Hungary a dance called Olahoș which means Wallachian or Romanian but they have the perfect style and characteristic of Serbian dances or Hungarian ones.

Huțuli is a population speaking a Slavic language with many elements of German and Romanian languages. They are living in some villages in Bucovina and in the north of Maramureș and they are to be found also in the Cernahora Mountains. The peasants in Bucovina called some dances in small rotating circles such as Țărăneasca or Roata bătută by the name of Huțulca which is obviously derived from this population of Huțuli.

This dance has 3 parts each of 16 meas.

Pronunciation: hoo-TZOOOL-kah deh lah BROH-dee-nah

Formation: small circles with hands in basket back pos or on the shoulders

Rhythm: 2/4 meter

Videotape: Lia & Theodor Vasilescu, 20 Romanian Folk Dances 7

PATTERN

Measure

INRODUCTION: 16 meas. No action.

PART A

- 1 Facing ctr and moving aside in LOD, small bouncing step on R to R (ct 1); bouncing step on L next to R (ct 2).
- 2-8 Repeat meas 1 seven times.
- 9 Side step on R to R (ct 1); step on L next to R (ct 2).
- 10 Step on R to R (ct 1); touch L next to R (ct 2).
- 11 Facing ctr and moving aside in RLOD, step on L to L (ct 1); step on R next to L (ct 2).
- 12 Step on L to L (ct 1); touch R next to L (ct 2).
- 13-16 Repeat meas 9-12.

PART B

- 1 Facing diag R of ctr and moving in LOD, step on R (ct 1); step on L across R (ct 2).
- 2 Lift and drop on L heel (ct 1); step on R (ct &); step on L (cts 2,&).
- 3-6 Repeat meas 1-2 twice.
- 7 Facing ctr and having both ft joined, twist on balls facing diag L of ctr and drop on heels (cts 1,&); twist on balls facing diag R of ctr and drop on heels (cts 2,&).
- 8 Facing ctr, jump on both ft joined.
- 9-16 Repeat meas 1-8.

PART C

- 1 Facing ctr, step on R to R swaying slightly the upper body to the R (cts 1,2).
- 2 Step on L to L swaying slightly the upper body to L (cts 1,2).
- 3 Facing diag L of ctr and moving in RLOD, step on R across L (ct 1); step on L to L (ct 2).
- 4-7 Repeat meas 3 four times.
- 8 Facing diag L of ctr, step on R across L (ct 1); hop on R facing diag R of ctr (ct 2).

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- 9 Stamping step on L in place (ct 1); stamping step on R (ct 2).
 - 10 Stamping step on L (ct 1); stamping step on R (ct &); stamping step on L (ct 2).
 - 11 Facing diag R of ctr and moving in LOD, lift and drop on L heel (ct 1); step on R (ct &); step on L (ct 2).
 - 12-15 Repeat meas 11 four times.
 - 16 Facing ctr, jump stamping on both ft joined (ct 1); hold (ct 2).
- SEQUENCE: Repeat the pattern three times.

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