

HVOJCATA -- North Bulgaria

Int.

ХВОЙЦАТА

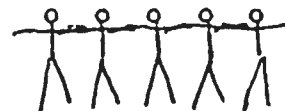
(Line dance for men, no partners)

Translation:

Rhythm: 5/16 (♩♩.) counted 1-and, 2-and-ah; or "quick slow".

Record: Folkraft LP-26 side B band 2 (2:40)--gajda & gŭdulka.

Starting Position: "T" position. Right foot free.



Music 5/16

Measure

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|-----|-------|--|
| 1 | [♩] | Step on right foot directly in front of left (count 1), |
| | [♩.] | Step back on left foot in place (count 2). |
| 2 | [♩♩.] | HOP-STEP (left) in place (counts 1-2). |
| 3 | [♩] | Step on left foot directly in front of right (count 1), |
| | [♩.] | Step back on right foot in place (count 2). |
| 4 | [♩] | Hop on right foot (count 1), |
| | [♩.] | Cross and step on left foot in back of right (count 2). |
| 5 | [♩] | Step sideward right on right foot (count 1), |
| | [♩.] | Cross and step on left foot in back of right (count 2). |
| 6-7 | | Two LEAP-CLOSES (right) forward. |
| 8 | [♩] | Jump up, off the ground, on left foot, bending right knee to cross right |
| | [♩.] | foot in front of left leg (count 1), |
| | [♩.] | Land on left foot, right foot still crossed in front (count 2). |
| 9 | [♩] | Raise left heel, right foot still crossed in front (count 1), |
| | [♩.] | Jump down on both feet together, squatting, both knees bent deeply |
| | [♩.] | (count 2). |
| 10 | [♩] | Rise and a slight hop on right foot in place (count 1), |
| | [♩.] | A long step sideward left on left foot (count 2). |
| 11 | [♩] | Close and a slight leap on right foot beside left, displacing left foot (count 1), |
| | [♩.] | A long step sideward left on left foot (count 2). |
| 12 | [♩.] | REPEAT pattern of measure 11. |

HOP-STEP (LEFT) (♩♩.): Hop on left foot (count 1), step on right foot (count 2).

LEAP-CLOSE (RIGHT) (♩♩.): Leap on right foot (count 1), close and step on left foot beside right (count 2).

Note: This dance comes from the village of Dragoevo in northeast Bulgaria. An older melody is in 2/4, but now the 5/16 melody is more popular.