

Igrajte mi

(Croatia)

This region of Polluplje is a picturesque territory in central Croatia which is situated near the Kupa River, south of the capital city of Zagreb. This small region has a wealth of different costumes, music, and customs. This dance was usually done for all festivities, especially weddings. Musical accompaniment was traditionally with two violins, bugarija, and bass, and sometimes a tamburitza orchestra. Željko Jergan first researched this region in 1976 and continues to this day. The name translates as “play for me.”

Pronunciation: EE-grah-ee-teh mee

Music: Tape: “Let’s Dance” by Skitnice, Side A/4 2/4 meter
 CD: “A Road Less Traveled” by Skitnice, Band 6.

Formation: Closed circle alternating M and W (6-8 dancers). Hands joined in back-basket pos with M arms lower and W hands higher, or back-basket (L over R).

Steps: Slow buzz: Step on R across L with heavy accent on full ft (ct 1); step on L ball of ft to L (ct 2). (1 buzz per meas)

Fast buzz: Step R across L with slightly bent knee (ct 1); step on L ball of ft to L (ct &); repeat cts 1, & (cts 2,&). (2 buzz per meas)

Side, behind, and stamps: Move sdwd R.

Meas 1: Step on R to R (ct 1); step on L behind R (ct &); step on R to R (ct 2); stamp L slightly fwd (ct &).

Meas 2: Step on L in place (ct 1); stamp R slightly fwd (ct &); small hop on L in place (ct 2); stamp R again slightly fwd (ct &).

Styling: Alternating bouncy walks (first part of the melody) with buzz/stamp sequences (second part).

Meas Pattern

8 meas INTRODUCTION

FIGURE I: ROCK IN AND OUT

Facing ctr and moving slightly to L (RLOD)

1 Moving twd ctr, step on R in front of L diag in with double bounces (cts 1,2).

2 Step on L slightly diag L bkwd with double bounces (out of circle).

3-8 Repeat meas 1-2 three times. (4 times in all)

FIGURE II:SLOW BUZZ

1-8 Facing ctr and moving to L (RLOD), do 8 slow buzz steps.

FIGURE III: SIDE BEHIND AND STAMPS

1-8 Facing ctr and moving sdwd R (LOD), do 8 side behind and stamp step sequences.

FIGURE IV: FAST BUZZ

1-8 Facing ctr and moving to L (RLOD), do 16 fast buzz steps.

Sequence: Done 3 times in all: Fig I; Fig II; Fig I; Fig III; Fig I; Fig IV.

Dance notes by Željko Jergan and Dorothy Daw 1-96

Presented by Željko Jergan

Igrajte mi mužiški

sop. I - graj - te mi mu - ži - ka - ši,

alto

tenor

vi ste sa - mi ne - va - la - ši.

Hej, haj, hu-ja haj, cim-be lim-be bum bum bum!

IGRAJTE MI MUŽIKAŠI, VI STE SAMI NEVALAŠI.
 (Chorus) /:/ Hej, haj, huja haj, cimbe limbe, bum, bum, bum. /:/
 JEVICA JE SIRA KRALA, ĐUREKO ZA MITO DALA.
 JEVICA JE TANCARICA, KAK NA DROTU ZVONČARICA.
 ĐUREK SE JE JAKO ŠTIMAL, KAJ ON JEVU RAD BI IMAL.
 IGRAJTE MI MUŽIKAŠI, VI STE SAMI NEVALAŠI.
 SAKO DELO KONEC IMA, SAMO MOJA LJUBAV NEMA.

Musicians, play for me, because that's all you know how to do.
 A girl Jevica stole a piece of cheese and gave it to George to please him.
 Jevica is one of the best dancers in the village.
 George was hoping that he could have Jevica.
 Musicians, play for me, because that's all you know how to do.
 Everything has an end, except my love for you is never ending.

