

## INBALIM

Couple dance, couples facing Ccw, with G on M's right, inside hands joined down. M and G have opposite footwork. L|R footed dance.

## PART I

1	L	R	} step hop fwd, around Ccw, hands swinging freely.
and	L	R	
2	R	L	
and	R	L	
3	L	R	} Yemenite left right hop twd ptr, both ptrs facing Ccw. M crosses to Cw of G as they trade places, and having dropped inside hands, take outside hands (which are now inside).
and	L	R	
4	R	L	
and	R	L	
5	L	R	} Yemenite right left hop twd ptr, back to place. M crosses to Cw of G as they reverse 5-6, rejoining inside hands.
and	R	L	
6	L	R	
and	L	R	
7	R	L	} repeat 1-4, step hops fwd, around Ccw.
and	L	R	
8	R	L	
and	R	L	
9-12:			
13	L	R	} Yemenite left right hop around Cw, facing ptr, M inside facing out to G.
and	R	L	
14	L	R	
and	L	R	
15	R	L	} Yemenite right left, turning on count 16 to face Ccw.
and	L	R	
16	R	L	
and	hold		

## PART II

PART II is a slower copy of PART I.

1	L	R	} walk fwd, around Ccw.
2	R	L	
3	L	R	
4	R	L	
5	L,R	R,L	} Yemenite right left, back to back, M facing in twd Ctr G facing out from Ctr, still holding inside hands.
6	L	R	
7	R,L	L,R	} Yemenite left right, back to back, reversing counts 5-6.
8	R	L	
9-16:	repeat 1-8 except face ptr on counts 13-16 instead of facing away from ptr. (9-16: 4/4, 4/4.)		
17	(L) (R)		} lift L R leg high back and bend over fwd, facing Ccw, side by side with G on M's right, arms lifted back, waiting for music to begin again.
18	hold		