

Presented by Bora Özkök

İŞTİP  
Turkey

Bora Özkök learned İştîp (Ish-tip) from Yusuf Dener, in Ankara, Turkey, 1977. The dance is from Southern Yugoslavia and is done and shared by the large Turkish minority there.

RECORD: HORON 106 (45 EP), Side B, Band 2.

FORMATION: Partner dance performed in a line, W on M's R. Hands in "V" pos. When a hand is free it is placed on hip, palm out.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: No Intro., begin with music.

STEP I: STEP-HOPS IN LOD AND RLOD

- 1 Step-hop R,L in LOD.  
 2 In LOD step R,L,R (cts 1-3); hop on R, lift L as body turns to face RLOD.  
 3-4 Repeat meas 1-2 in RLOD, with opp ftwk. End facing ctr.  
 5 Step-chug R behind L, swing L behind R (cts 1-2); repeat cts 1-2 with opp ftwk (cts 3-4). Do step in place.  
 6-9 Repeat meas 5, 4 more times (8 leg swing, 10 in all).  
 10 Hop twice on R (cts 1-2); step L (cts 3); stamp R, no wt (ct 4).  
 11-20 Repeat meas 1-10.

STEP II: PARTNERS HOLD BOTH HANDS, TURN

- 1-2 Repeat Step I, meas 1-2.  
 3-4 Repeat Step I, meas 3-4 (step-hops), end holding both hands with ptr, R arms straight, L arms bent and R sides adjacent.  
 5-7 Turn CW with ptr with 6 step-hops, begin R.  
 8-9 Reverse direction and arms (L arm straight, R elbow bent), repeat meas 5-7 turning CW with 6 step-hops, begin R.  
 10 Repeat Step I, meas 10, to reform orig line.  
 11-20 Repeat meas 1-10.

STEP III: ELBOW TURNS

- 1-2 Repeat Step I, meas 1-2.  
 3-4 Repeat Step I, meas 3-4. Release hands, hook R elbows at shldr ht.  
 5-10 Repeat Step II, meas 5-10 (turns with step-hops).  
 At end of this Step, M swing sharply to face LOD and continue with Step I, meas 1-2, etc.

To repeat dance, repeat each step one more time. then repeat Step I, meas 1-10. Finish dance with extra strong stamp fwd on R and raise arms fwd above head yelling "hey."

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 Formation, change line 1 to read:.....a line or circle W.....  
 Hands down in.....  
 Step II, meas 8-9, line 2, change 6 to 4